

**“Live Noisy-and-Dry at Noisy-le-Sec”
Curator Residency
Open Call for 2017**



The residency program

La Galerie, a contemporary art centre located in the inner Paris suburbs, has been hosting each year since 2006, a foreign curator in residence for a period of three months. The aim of the residency is to put on an exhibition at La Galerie within the context of a public art centre and to familiarise themselves with the French art scene.

2017 session

Residency dates: April – July 2017

Exhibition dates: May – July 2017

Deadline: November 30th 2015

Contact:

Nathanaëlle Puaud

Residency and exhibitions coordinator

lagaleriecac@gmail.com

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La Galerie

centre d'art contemporain

1, rue Jean Jaurès

93130 Noisy-le-Sec France

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www.lagalerie-cac-noisylesec.fr

The residency

The curator is awarded 3000 € for his-her residency and exhibition project.

The curator is hosted in a flat close to the art center in Noisy-le-Sec.

The 65 m² flat includes a bedroom, a living room/kitchen, a workspace and a cellar. The studio can be used for public events (screenings, lectures, performances etc.).

Free accommodation is provided including costs of electricity, gas, internet and public transport.

The city of Noisy-le-Sec is 10 minutes by train from Paris plus 10 minutes walk from the station.

The exhibition, public programme and printed materials

The art centre's director Emilie Renard, and the team work in close collaboration with the curator and accompany him-her in his-her researches, in the production of the exhibition, in his-her stay.

Far in advance, we seek extra funding dedicated to the project.

A budget of 15.000 € is dedicated to cover expenses of the exhibition and programme of events including:

- the curator's travel costs for one round trip and for other research trips in France
- artists' fees, accommodation, travel
- production, shipment of the works
- installation, renting of audio-visual devices
- authors fees for any events part of a public programme, opening

The art centre can provide a video-projector and sound devices.

A budget of 7000 € is dedicated to the printed materials:

- a journal of the show (bilingual French / English), a journal for children, invitations.

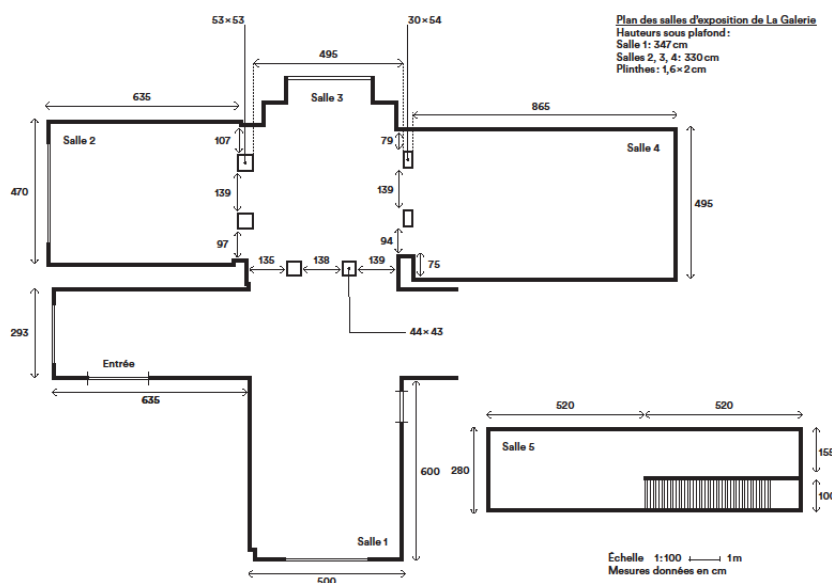
This budget includes authors fees if needed, translation, graphic design, exhibition views

The art centre covers the costs for printing and postage.

The exhibition space

The exhibition space is 140 m² on ground floor + small project rooms in the basement.

The curator's studio can also be used for public events.



About La Galerie

Established in 1999, La Galerie is an art centre located in Noisy-le-Sec, in the inner Paris suburbs. Émilie Renard took over as director in 2013.

The La Galerie programme revolves around an annual theme at a rhythm conducive to experimentation and creativity. Spread over an entire season, the theme brings together the art centre's activities as a whole — exhibitions, productions, events, residencies, publication, arts outreach — in the form of a unified, ongoing project.

Our three annual exhibitions, each accompanied by a publication, are an opportunity to discover new works by both internationally recognised and emerging artists. We provide artists with practical assistance via residencies (one for artists, one for curators and one for authors) and production of new works, and highlight La Galerie's international emphasis with the publication of a free bilingual guide to each exhibition as well as invitations to guest curators from abroad. As part of each exhibition, the La Galerie team offers educational and cultural activities as well as outreach facilities. These activities are free of charge.

The programme at La Galerie defends a committed approach to art in which the artists' stances are clear and both the art centre team and visitors can make their points of view known. Working from the postulate that the art field is separate neither from the personal or the political, this approach takes into account both the art centre's territory, situated in one of mainland France's youngest "département", and the context in which an artwork appears: the circumstances of its production and, more generally speaking, of its creator. Linking artistic issues to other affective, social and cultural considerations, the art centre is engaged in ongoing, evolving attention to the circumstances of production of artworks, as well as their circulation, documentation and reception.

La Galerie is financed by the city of Noisy-le-Sec, with the support of the Ile-de-France–Ministry of Culture and Communications Regional Cultural Affairs Board, the Seine-Saint-Denis Department and the Ile-de-France Region.

La Galerie is a member of:

- d.c.a, French Association for the Development of Art Centres:
www.dca-art.com
- Tram, contemporary art network for Paris/Île-de-France:
www.tram-idf.fr
- Arts in residence:
<http://artsenresidence.free.fr>

More information: (currently only in French)

www.lagalerie-cac-noisylesec.fr

La Galerie's program

Season 2015-2016: "Again"

– "Greek-style problems", 2015 with Yaïr Barelli, Eva Barto, Nicolas Boone, Jagna Ciuchta, Matthieu Clainchard, Yves Dymen, Annie Vigier et Franck Apertet (les gens d'Uterpan), Hedwig Houben, Un institut métaphorique, Pierre Joseph, Joachim Mogarra, Alexander Wolff

Season 2014-15:

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– John Smith, "The Kiss", 2014 (solo show)
– "Scroll infini" with Neil Beloufa, Julien Creuzet, documentation céline duval, Eléonore False, Emmanuelle Lainé

Season 2013-14: "Forms of affects":

– "Goodbye Sadness, Desire, Lassitude, Appetite, Pleasure", 2014, with Åbåke, Lola González, Johan van der Keuken, Nicolas Momein, James R. Murphy, Jiří Skála, Benjamin Swaim
– Laura Lamiel, 2013 (solo show)
– "Hello Sadness, Desire, Lassitude, Appetite, Pleasure", 2013, with Ruth Buchanan et Andreas Müller,

Guillaume Désanges, Florence Doléac, Lola González, Thomas Hirschhorn, Jiri Kovanda, Anna Principaud, Laura Lamiel, John Smith, Benjamin Swaim

Actual and previous curators in residence

2016: Caterina Riva (1980, lives in Italy) / Ongoing project

2015: Elina Suoyrjö (1979, lives in London) / exhibition “Only the Lonely” with Jonathan Baldock, Cécile B. Evans, Emma Hart, Essi Kausalainen, Nanna Nordström, Maxime Thieffine

2014: Pedro de Llano (1977, lives in Los Angeles, USA and Santiago de Compostela, Spain) / exhibition “Disparity and Demand”, with Babi Badalov, Ricardo Basbaum, Mauro Cerqueira, Loretta Fahrenholz, Loreto Martinez Troncoso, Juan Luis Moraza

2013: Tobi Maier (1976, lives in Sao Paulo, Brazil) / exhibition “The Second Sex - a visual footnote”, with Anne-Mie van Kerckhoven, Marianne Wex, Ilene Segalove and Travelling Féministe with the Centre audiovisuel Simone de Beauvoir

2012: Costanza Paissan (1980, lives in Roma, Italy) / exhibition “Invisible Monuments”, with Fayçal Baghriche, Eric Baudelaire, Tomaso de Luca, goldiechiari, Iris Touliatou, Stefanos Tsivopoulos

2011: Ala Younis (1974, lives in Amman, Jordan) / exhibition “Maps, Timelines, Radio Programs”, with Tarek Atoui, Cevdet Ereğ, Mohssin Harraki, Maha Maamoun, Oussama Mohammed, Otobong Nkanga, Hassan Soliman

2010: Carolina Grau (1969, lives in Barcelona) / exhibition “Another Point of View”, with Gerard Byrne, Marcelline Delbecq, Peter Piller, Jozef Robakowski, Amie Siegel

2009: Francesco Pedraglio (1981, lives in London) / exhibition “Through Body & Text”, with Orla Barry, Michael Dean, Clare Gasson, Falke Pisano, Reto Pulfer, Alexandre Singh, Richard T. Walker

2008: Simone Menegoi (1970, lives in Verona and Milano) / exhibition “Tales of Disbelief”, with Athanasios Argianas, Ulla von Brandenburg, Kit Craig, Christian Frosi, João Maria Gusmão + Pedro Paiva, Nick Laessing, Goshka Macuga

2007: Anna Johansson (1976, lives in Malmö) / exhibition “A History of One’s Own”, with Victor Alimpiev, Marie Andersson, Karlotta Blöndal, Aurélien Froment, Graham Gussin, Martin Karlsson, Guillaume Leblon); 2006: Bettina Klein (1970, lives in Berlin) / exhibition “Objet à part” (with Ryan Gander, Alexander Gutke, Maria M. Loboda, Kirsten Pieroth, Wilhelm Sasnal, Albrecht Schäfer, Florian Slotawa, Simon Starling.



“Only the Lonely”, group exhibition
Curated by Elina Suoyrjö (2015)



“Disparity and Demand”, group exhibition
Curated by Pedro de Llano (2014)

Application criteria

Each candidate must submit an exhibition proposal which he-she would be able to implement with the help of La Galerie's team. The exhibition can be a group show, a duo, a solo show...

In addition, the application is required to:

- Take into consideration the general artistic program of La Galerie and the specificities of its territory
- Have an interest in the French art scene.

To facilitate communication with the team and the public of La Galerie, the curator should speak French or English. During the residency, the curator should engage as much as possible with the context of the art centre and participate actively in public talks and events organised by La Galerie. The curator should also write an introductory text and accompanying texts on the works for the press release and the journal of the exhibition.

For the exhibition project, he/she may work on some specific productions or coproductions of works and/or of the exhibition, and finding partnerships. He-she will be assisted in every aspect of the project by the director and the art centre team.

Application procedure

Application is to be emailed at the latest November 30th 2015 to: lagaleriecac@gmail.com
to the attention of: Nathanaëlle Puaud, residency coordinator
Applications should contain only 2 attached files in PDF format (maximum total weight: 4 Mo)

The two PDF files should include:

1. The curator's CV/biography with his - her name, date of birth, address, phone and email, a list of curated exhibitions and a bibliography.
 2. An exhibition proposal including:
 - 4 lines which summarise the exhibition project
 - a text explaining the idea of the exhibition project (maximum 2 pages)
 - a list of considered artists
 - a short text about each considered artist specifying how his/her work relates to the exhibition (5 lines maximum)
 - one picture (of an art work or exhibition view) for each artist.
- In the case of a duo or a solo exhibition, please provide pictures of various works.
- ideas about public events and workshops to be organised during the exhibition.

Applications sent by postal mail and incomplete applications won't be accepted.

The selection procedure

After an initial evaluation made by the director and the residency coordinator, 4 to 5 curators will be invited to present their project to a jury during a conference call around December 15th, 2015.

The non selected candidates will be informed by email after the selection panel.

The jury will be composed of Émilie Renard (Director of La Galerie), Nathanaëlle Puaud (Residency coordinator of La Galerie), Amandine Poret (Head of culture for the City of Noisy-le-Sec), an invited free lance curator, and the public partners of the art centre: Emmanuel Michaud (Visual arts officer for the Direction régionale des Affaires culturelles d'Île-de-France – Ministère de la Culture et de la Communication), Nathalie Lafforgue (Visual arts officer for the Département de la Seine-Saint-Denis), the Conseil régional d'Île-de-France.