

LA GALERIE,
CENTRE D'ART CONTEMPORAIN
DE NOISY-LE-SEC

FUTUROLOGIES

Félix Pinquier

Exhibition 12 September – 12 December 2020
Opening 11 September from 6pm

PRESS KIT



PRESS RELEASE

FUTUROLOGIES
Félix Piquier

Félix Piquier (b. 1983, lives and works in Paris) examines the subtle ways in which the reciprocal shifts between the crafts and the industrial come to be revealed. As a science *aficionado* he finds a working basis at the intersection of the machine and the handmade, where a carefully honed knowledge of mathematical and technological history informs and fuels his sculptures, drawings and installations.

In an intermingling of ruins and innovation, of archaeology and technology, Félix Piquier is offering an exhibition of new and unshown works gathered together under the title "Futurologies". As a discipline, futurology consists in constructing scenarios for a possible future out of rational, objective data. By appropriating this forward-looking dimension, he comes up with disturbing, intriguing works, omens of a sanitised future, conducive to unrestrained imaginings and presaging a seemingly two-tiered, orthonormal world. Made with tools both manual and digital, his perfectly curvilinear drawings make up a repertoire of downy, airy shapes, a kind of continuum of pure geometrical figures, inspired equally by nature and robotics.

With their emphasis on concave and convex shapes with ethereal surfaces, Félix Piquier's sculptures remind us of engineers' prototypes or sound wave receivers and transmitters – mechanical, acoustic and/or electromagnetic – like speakers rendered mute, which reveal all their strength in response to the light and spatial proportions of La Galerie. With their pulled plaster reminiscent of the building's decorative mouldings, these scattered elements seem to interconnect in the exhibition through a clever system of networking running from floor to ceiling, like twisted, weightless alembics.

Curator: Marc Bembekoff

PRESS VISIT
FRIDAY 11th SEPTEMBER, 3:30 PM

Press relations: Marie Démoncourt
marie.demoncourt@noisylesec.fr

Wednesday – Friday 2pm – 6pm
Saturday 2pm – 7pm
Closed on public holidays

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#futurologies



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FÉLIX PINQUIER

Born in 1983, lives and works in Arcueil.

Félix Pinquier's explorations focus on the materialisation of sound and on its corollaries, the figures of silence. A science and math buff, Félix Pinquier is pursuing a practice closely linked to the vibratory displacement of matter: via moulding and combination he is developing a grammar of ambiguous synthetic objects with a powerful capacity for synaesthetic evocativeness.

Born in 1983, Félix Pinquier graduated summa cum laude from the École des Beaux-Arts in Paris in 2010. His work has recently been shown at the National Archives (Paris), the Palais de Tokyo (Paris), Marine Veilleux gallery (Paris), Karima Celestin gallery (Marseille), La Traverse art centre (Alfortville), Silicone (Bordeaux), DOC! (Paris), La Graineterie art centre (Houilles), La Feronnerie (Paris) and Le Bon Accueil (Rennes). In 2013 he was artist in residence at the Hermès Foundation, after which his work was shown in Tokyo and Seoul. In 2019, with the support of the Voyons Voir association, he was appointed artist in residence for the Naval Borg project.



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AROUND THE EXHIBITION

Thursday 1st October, 6:30pm

“A history of... Machine Art”

Talk by Marc Bembekoff, La Galerie director

Part of the series “A history of...” and the Sciences Infuses festival 2020

Roger Gouhier Media Centre

3 rue Jean Jaurès

F-93130 Noisy-le-Sec

+33 (0)1 83 74 57 61

Thursday 8th October, 6:30pm

“You turn with... Machine Art”

Digital art workshop for all

Part of the Sciences Infuses festival 2020

Roger Gouhier Media Centre

3 rue Jean Jaurès

F-93130 Noisy-le-Sec

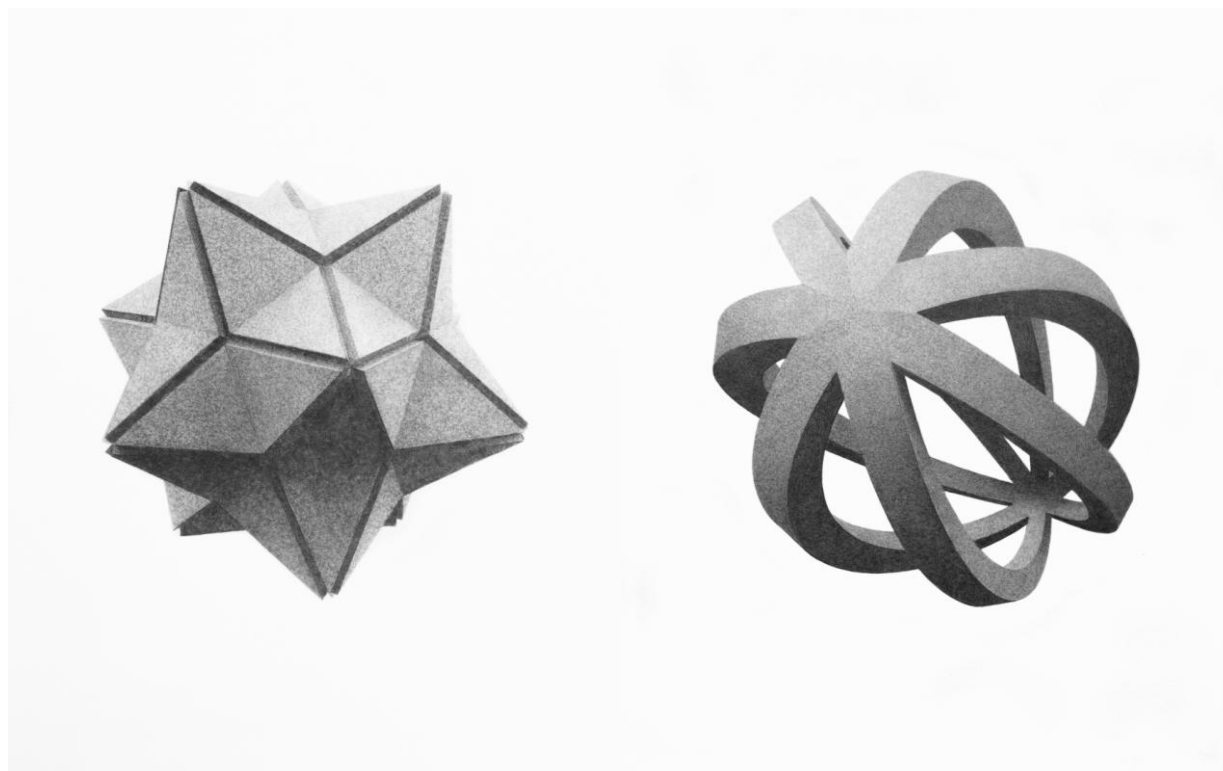
+33 (0)1 83 74 57 61

Saturday 21st November, 2:30pm – 6pm

« Épater La Galerie »

2:30pm : Sound illustrations from the exhibition, by students from the Nadia and Lili Boulanger Conservatory

5pm : Sound performance by Lucas Genas, percussionist



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AVAILABLE VISUALS



Views of the artist's studio, détails
Félix Pinquier, *Experiment and Modeling* #9 et #18, 2020



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LA GALERIE, CENTRE D'ART CONTEMPORAIN DE NOISY-LE-SEC

Launched in 1999 by the City of Noisy-le-Sec, the centre for contemporary art is backed by the Île-de-France Region Cultural Affairs Office (DRAC) – Ministry of Culture, the Seine-Saint-Denis département and the Île-de-France Region.

It is also part of d.c.a – association de développement des centres d'art contemporain, tram – réseau art contemporain Paris/Île-de-France, Arts en résidence – réseau national et BLA ! Association des professionnel·le·s de la médiation en art contemporain.

The La Galerie programme reflects the diversity of today's art in terms of a range of aesthetic and social issues, via the work of emergent or established artists with local, national or international reputations. The programme revolves around two main themes: first of all *genius loci*, the spirit of place defined by the centre's distinctive architectural, social and historical associations; and secondly, the word *galerie* ("gallery"), with its different meanings and implications.

The exhibitions

Gallery: A room or building for the display of works of art

For its four annual exhibitions, the programme systematically starts out from specific ideas or pretexts, either literary, architectural or musical. The avenues explored by these solo and collective exhibitions complement each other, while opening up fresh perspectives and lines of enquiry.

Receptivity and commitment to the local

Gallery: A long room or passage, partly open at the side; a balcony providing space for an audience

Ongoing work on the Grand Paris project is bringing radical change to Noisy-le-Sec and the intermunicipal Est Ensemble locality. La Galerie is participating by going out to make contact with potential visitors and engage in collaborative ventures with publics otherwise lacking the chance to develop a taste for today's visual arts. The art centre functions as an incubator for ideas, an agora where knowledge can be shared in close connection with the region's new visual arts organisations, notably Micro-Folie Noisy-le-Sec and Komunuma in nearby Romainville.

The cultural programme

Gallery: A group of spectators

The fundamental principles of an art centre: to guide and assist the emergence of challenging projects and their production and dissemination, while constantly mindful of the need for accessibility for the public at large. In line with these requirements, La Galerie's cultural programme is aimed at establishing a dynamic of "social involvement", of interplay with Noisy-le-Sec residents that will let them "blow the spectators away". This project stresses a day-to-day forging of links between the aesthetic and the social spheres, between an exacting creativity receptive to the world and its challenges, and a cultural transmission adapted to each individual. With respect to contemporary art – and especially its artists – modes of seeing, encountering and living together are imaginable, which it seems important to make the most of. The urban and social context offered by La Galerie is an ideal tool for contributing to dialogue between artists, local stakeholders and the various publics.

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ACCESS

Getting here
By tube

From Paris:

– RER E, stop “Noisy-le-Sec”

(10' à 15', from Gare du Nord or from Hausmann Saint-Lazare)

– Line 5, stop “Bobigny-Pantin- Raymond Queneau” + Bus 145, direction “Cimetière de Villemontble”, stop “Jeanne d’Arc”

– Line 11, stop “Porte des Lilas” + Bus 105, direction “Pavillon-sous-Bois”, stop “Jeanne d’Arc”

From Asnières, Bobigny, Drancy, Gennevilliers, La Courneuve:

Tram T1, stop “Noisy-le-Sec RER”

By car

From Porte des Lilas, direction Romainville

From Porte de Bagnolet, motorway A3 exit Villemontble, direction Rosny centre commercial

Félix Pinquier, *Experiment and Modeling #23*, 2020
View of the artist’s studio, Arcueil

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