

LA GALERIE,
CENTRE D'ART
CONTEMPORAIN
DE NOISY-LE-SEC

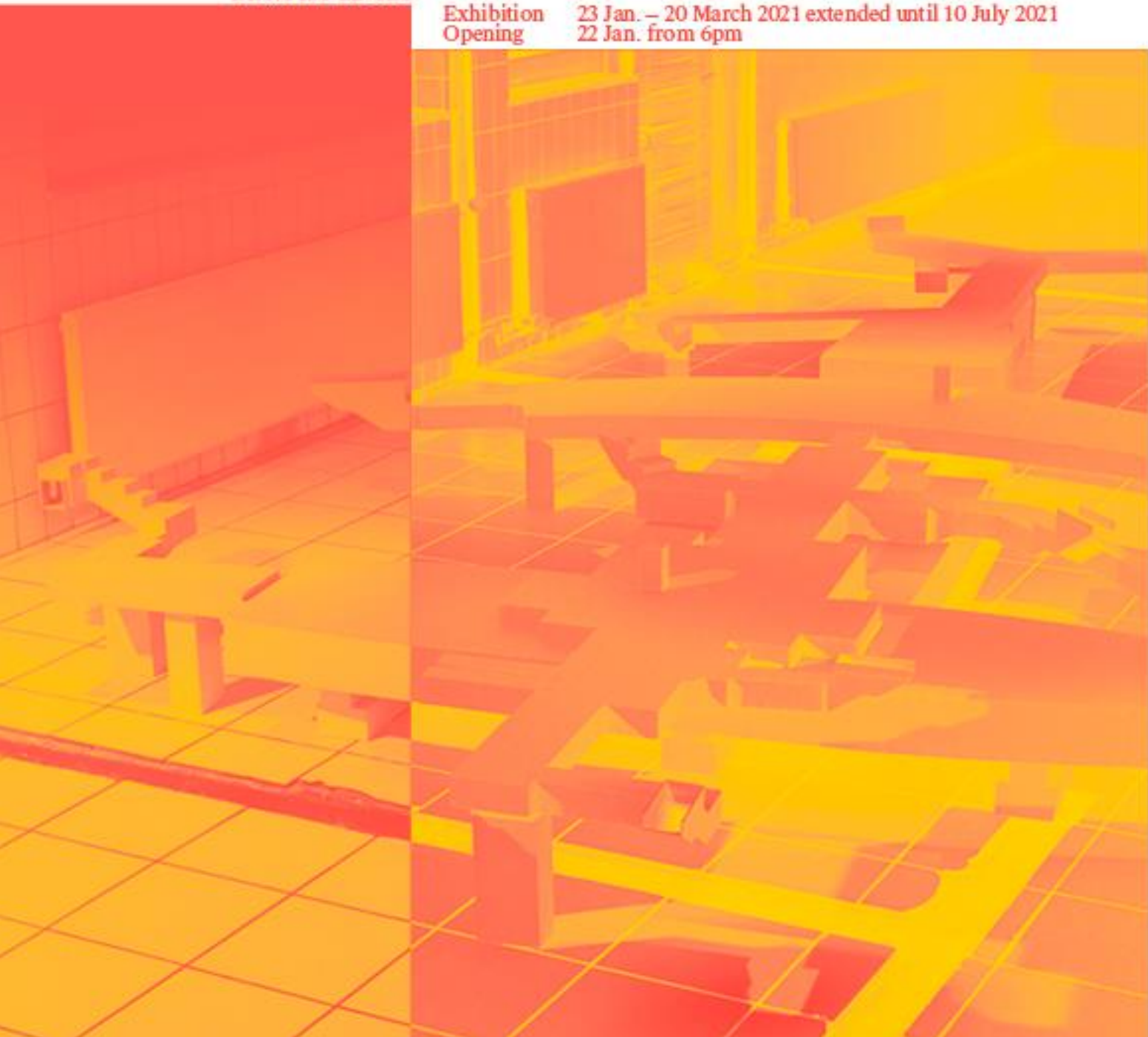
PRESS KIT

Larissa Fassler

TISSUS URBAINS

Exhibition
Opening

23 Jan. – 20 March 2021 extended until 10 July 2021
22 Jan. from 6pm



PRESS RELEASE

TISSUS URBAINS
Larissa Fassler

In works markedly influenced by sociology and architecture, Larissa Fassler (b. 1975, lives and works in Berlin) calls on an artistic vocabulary that exposes, simultaneously, the architectural organisation and the social and political sedimentation of public urban spaces. She brings to this analysis an organic, subjective dimension orchestrated as large drawings, maquettes and sculptures. In this way metro stations (Gare du Nord in Paris, Alexanderplatz in Berlin), squares and agoras (Place de la Concorde in Paris, Taksim Square in Istanbul, Kottbusser Tor and Moritzplatz in Berlin, Columbus Circle in New York) are subjected to a personal reinterpretation focused on the issues of otherness and social interaction, together with our relationship with public space.

In Noisy-le-Sec, during a residency involving numerous workshops with local people, Larissa Fassler concentrated on the area immediately around La Galerie, in particular the Esplanade Simone-Veil. One outcome was a large-scale maquette of the tower blocks surrounding the art centre: architecturally speaking, their facades replicate the detail of the 1970s originals, but the reverse sides are given over to hybrid patterns inspired by the clothing (brands, textile motifs, etc.) worn by the users of a colourful, socially mixed neighbourhood. Visitors are invited to stroll through the installation as if it were a theatre stage reflecting the surrounding urban fabric. Taking up one of the walls in the exhibition, an outsize map of Noisy-le-Sec gives visitors the opportunity to project their visions and impressions of the municipality and thus bring change to the standardised representation resorted to by town planning.

Curator: Marc Bembekoff

This exhibition is supported by the Canadian Council for the Arts and the Canadian Cultural Centre in Paris.

In parallel, Larissa Fassler's exhibition "Ground Control" is presented at Galerie Poggi (Paris), from 23 January to 27 February 2021.

Larissa Fassler is also presented at Currier Museum of Art (Manchester, USA) in the exhibition "Critical Cartography: Larissa Fassler in Manchester" until 20 April 2021, and at CCCOD - centre de création contemporaine Olivier Debré in Tours in the group show "étendue, corps, espace. Olivier Debré et les artistes-architectes" until 28 March 2021.

PRESS VISIT
THURSDAY 4th FEBRUARY, 11 PM

Press relations: Marie Démoncourt
marie.demoncourt@noisylesec.fr

Wednesday – Friday 2pm – 6pm
Saturday 2pm – 7pm
Closed on public holidays

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CENTRE D'ART F-93130 Noisy-le-Sec
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Free admission
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LARISSA FASSLER

Born in 1975 in Vancouver (Canada), lives and works in Berlin.

Focused on the symbiotic relationships between people and places, Larissa Fassler's artistic practice reflects her interest in the architecture of cities and the way in which places affect people, psychologically and physically, and in turn how people's perception, understanding and use of place is physically manifest in the built environment that surrounds them.

Larissa Fassler has lived and worked in Berlin since 1999. She obtained her BFA from Concordia University, Montreal, and an MFA from Goldsmiths' College, University of London. She has been a grant recipient of the Canada Council for the Arts; the Pollock-Krasner Foundation (US); the Stiftung Kunstfonds (DE); the Mairie de Paris (FR), and the Berliner Senate (DE).

Larissa Fassler's work has been exhibited in solo exhibitions internationally at: the Currier Museum of Art, Manchester, NH (US); the Bröhan-Museum, Berlin (DE); in the Berlin Art Prize (DE); at the Esker Foundation, Calgary (CA); The Canadian Cultural Centre, Paris (FR); The Hessen State Museum Darmstadt (DE) and Galerie Poggi, Paris (FR).

Recent group exhibitions include: CCCOD, Tours (FR); KOW, Berlin (DE); The MAC, Belfast (GB); The National Gallery of Canada (CA); PalaisPopulaire, Berlin (DE); a public art commission by KW - Institute for Contemporary Art, Berlin (DE) and at the 11th São Paulo Architecture Biennial (BR).

Fassler's work is held in a number of public collections: The Berlin State Museum (DE), The National Gallery of Canada (CA), The FRAC Auvergne, Clermont-Ferrand and FRAC Aquitaine, Bordeaux (FR), The Huma Kabakçı Collection, Istanbul (TR), The FMAC Paris (FR), The State Museum Schwerin (DE), The Deutsche Bank Collection (DE), The Fpm Collection (DE) and The National Library of Quebec Artists' book collection (CA), as well as many private collections.



Photo © Vincent van der Marck

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AROUND THE EXHIBITION

Saturdays 30 January, 13 February, 13 March, 29 May and 19 June 2021, 2:30pm – 4:30pm (by phone):

“Une œuvre au bout du fil”

Phone discussion with a visitor assistant about Larissa Fassler’s exhibition, 20 minutes

To register: lagalerie@noisyseec.fr

Saturday 6 February 2021, 5pm (online):

Virtual tour of the exhibition, live with Larissa Fassler

To register: lagalerie@noisyseec.fr

Thursday 11 February 2021, 6:30pm (online):

“A History of Artists in the City”

Talk by Marc Bembekoff, director of La Galerie

Part of the series “A History of...” and the programme of Roger-Gouhier Media Centre “Take care!”

In partnership with Roger-Gouhier Media Centre

To register: lagalerie@noisyseec.fr

Saturday 13 February 2021, 5pm (online):

Virtual tour of Larissa Fassler’s three exhibitions: “Critical Cartography: Larissa Fassler in Manchester” at Currier Museum of Art in Manchester (New Hampshire, USA), “Ground Control” at Galerie Poggi (Paris) and “Tissus urbains” at La Galerie, centre d’art contemporain de Noisy-le-Sec

To register: lagalerie@noisyseec.fr

Saturday 20 February 2021, 2:15, 3:30, 4:45pm:

Digital art workshop for all

Part of the programme of Roger-Gouhier Media Centre “Take care!”

Saturday 20 March 2021, 3pm – 5pm:

“Noisy en tous sens !”

Sensory walk with Chris Blache (urban anthropologist) and Pascale Lapalud (town planner, designer) of the Genre et Ville (Gender and the City) research and action platform

To register: lagalerie@noisyseec.fr

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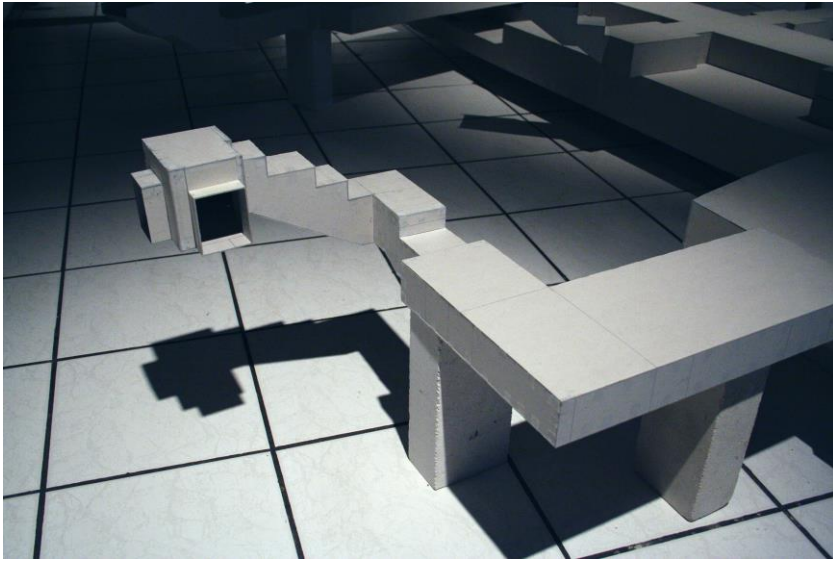
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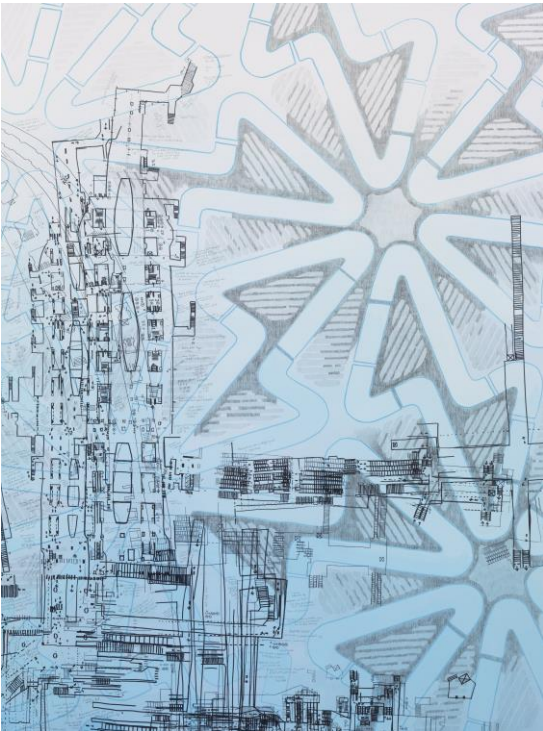
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AVAILABLE VISUALS



Alexanderplatz, 2006
 Courtesy of the artist and Galerie Poggi, Paris



Gare du Nord V, 2014-2015
 Courtesy of the artist and Galerie Poggi, Paris



Les Halles (tricolores), 2011
 Courtesy of the artist and Galerie Poggi, Paris

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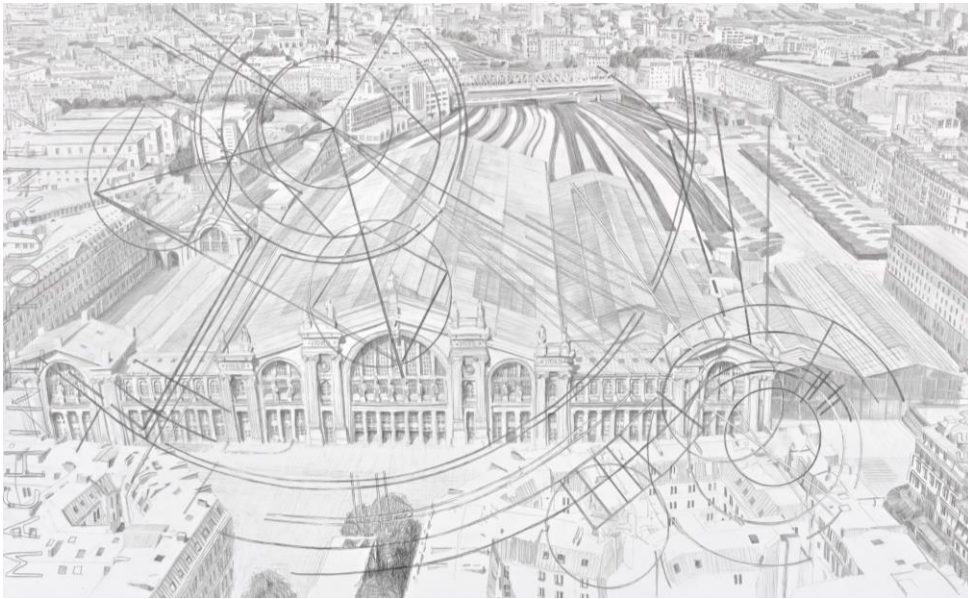
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EXHIBITION AT GALERIE POGGI, PARIS

GROUND CONTROL
Larissa Fassler

From 23 January to 27 February 2021
Preview on 21 and 22 January, only by appointment

Through careful observation, research and a mix of approaches, Larissa Fassler's exhibition "Ground Control" at Galerie Poggi (Paris) sheds light on the often unseen issues of control that are at stake in the world's megacities, which are both very physical, such as real estate, collective memory and mobility. For the exhibition, Larissa Fassler produced three new works around the Gare du Nord, a recurring site within her practice.



Larissa Fassler, *Gare du Nord (Machine tournez vite)*, 2020
Courtesy of the artist and Galerie Poggi, Paris

Galerie Poggi
2 rue Beaubourg
F-75004 Paris
+33 (0)9 84 38 87 74
galeriepoggi.com

Tuesday–Saturday, 11am–7pm

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marie.demoncourt@noisylesec.fr

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LA GALERIE, CENTRE D'ART CONTEMPORAIN DE NOISY-LE-SEC

Launched in 1999 by the City of Noisy-le-Sec, the centre for contemporary art is backed by the Île-de-France Region Cultural Affairs Office (DRAC) – Ministry of Culture, the Seine-Saint-Denis département and the Île-de-France Region.

It is also part of d.c.a – association de développement des centres d'art contemporain, tram – réseau art contemporain Paris/Île-de-France, Arts en résidence – réseau national et BLA ! Association des professionnel-le-s de la médiation en art contemporain.

The La Galerie programme reflects the diversity of today's art in terms of a range of aesthetic and social issues, via the work of emergent or established artists with local, national or international reputations. The programme revolves around two main themes: first of all *genius loci*, the spirit of place defined by the centre's distinctive architectural, social and historical associations; and secondly, the word galerie ("gallery"), with its different meanings and implications.

The exhibitions

Gallery: A room or building for the display of works of art

For its four annual exhibitions, the programme systematically starts out from specific ideas or pretexts, either literary, architectural or musical. The avenues explored by these solo and collective exhibitions complement each other, while opening up fresh perspectives and lines of enquiry.

Receptivity and commitment to the local

Gallery: A long room or passage, partly open at the side; a balcony providing space for an audience

Ongoing work on the Grand Paris project is bringing radical change to Noisy-le-Sec and the intermunicipal Est Ensemble locality. La Galerie is participating by going out to make contact with potential visitors and engage in collaborative ventures with publics otherwise lacking the chance to develop a taste for today's visual arts. The art centre functions as an incubator for ideas, an agora where knowledge can be shared in close connection with the region's new visual arts organisations, notably Micro-Folie Noisy-le-Sec and Komunuma in nearby Romainville.

The cultural programme

Gallery: A group of spectators

The fundamental principles of an art centre: to guide and assist the emergence of challenging projects and their production and dissemination, while constantly mindful of the need for accessibility for the public at large. In line with these requirements, La Galerie's cultural programme is aimed at establishing a dynamic of "social involvement", of interplay with Noisy-le-Sec residents that will let them "blow the spectators away". This project stresses a day-to-day forging of links between the aesthetic and the social spheres, between an exacting creativity receptive to the world and its challenges, and a cultural transmission adapted to each individual. With respect to contemporary art – and especially its artists – modes of seeing, encountering and living together are imaginable, which it seems important to make the most of. The urban and social context offered by La Galerie is an ideal tool for contributing to dialogue between artists, local stakeholders and the various publics.

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ACCESS

Getting here
By tube

From Paris:

- RER E, stop "Noisy-le-Sec"

(10' à 15', from Gare du Nord or from Hausmann Saint-Lazare)

- Line 5, stop "Bobigny-Pantin-Raymond Queneau" + Bus 145, direction, "Cimetière de Villemomble", stop "Jeanne d'Arc"

- Line 11, stop "Porte des Lilas" + Bus 105, direction "Pavillon-sous-Bois", stop "Jeanne d'Arc"

From Asnières, Bobigny, Drancy, Gennevilliers, La Courneuve:
Tram T1, stop "Noisy-le-Sec RER"

By car

From Porte des Lilas, direction Romainville

From Porte de Bagnolet, motorway A3 exit Villemomble, direction Rosny centre commercial

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