

PRESS KIT

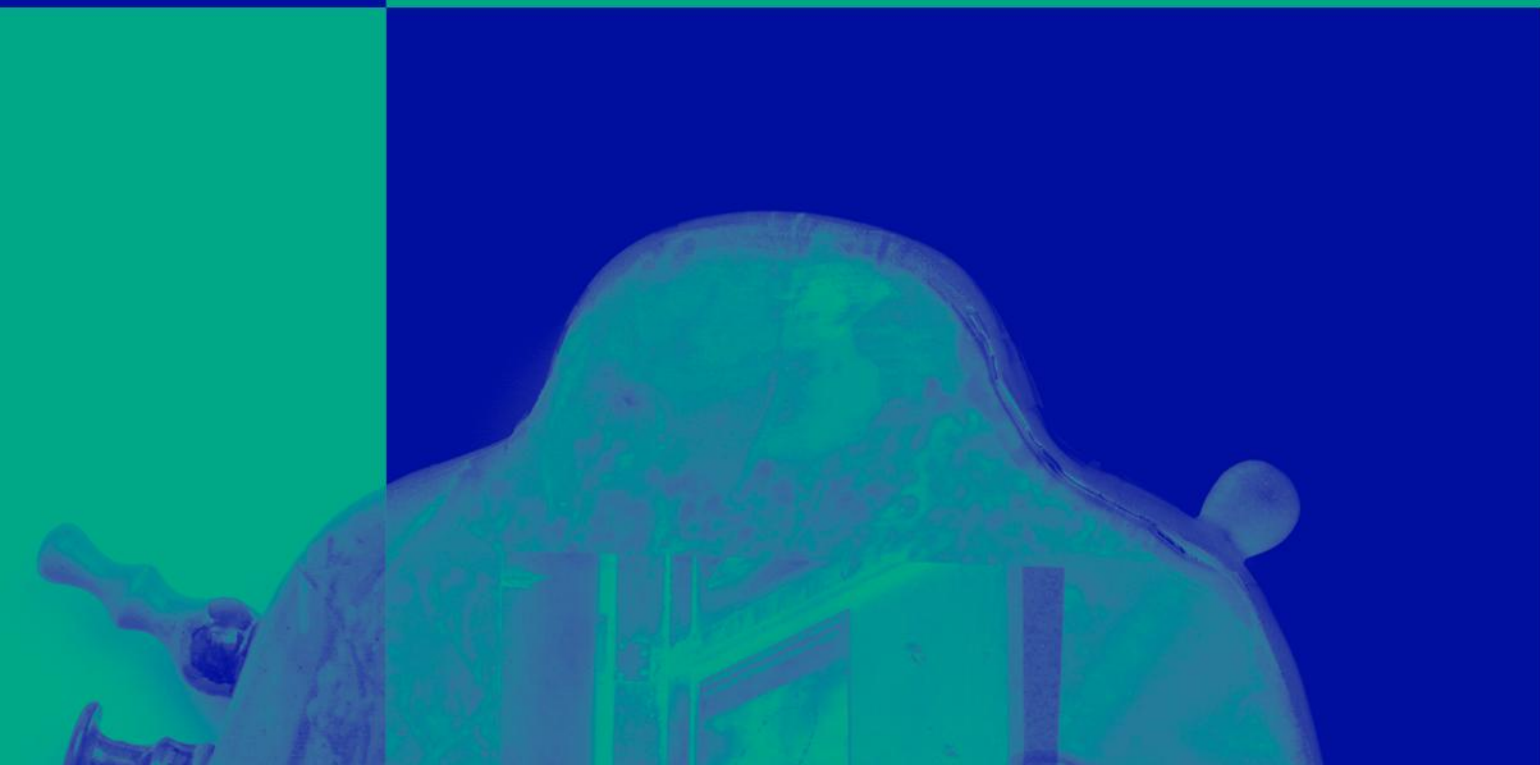
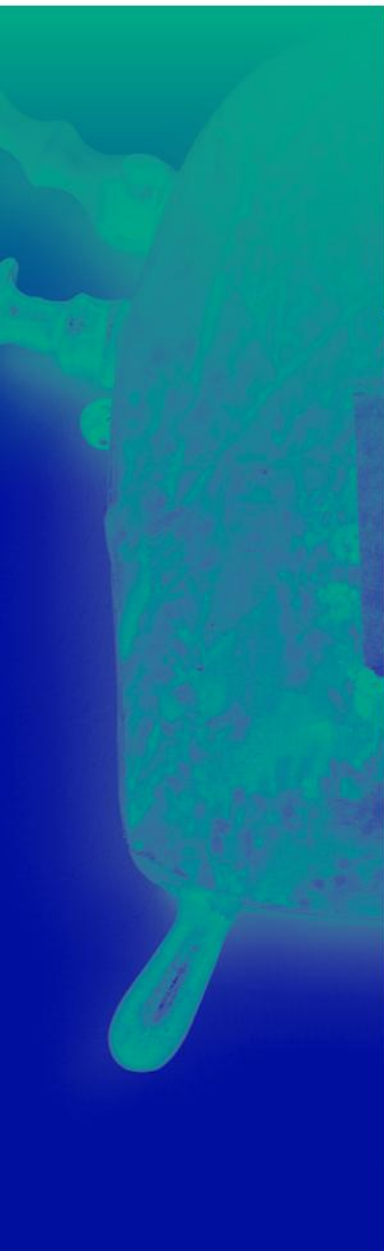
LA GALERIE,
CENTRE D'ART CONTEMPORAIN
DE NOISY-LE-SEC

LE DANDY DES GADOUES

Nevin Aladağ, Nina Childress, Sara Cwynar, Florent Dubois, Cayetano Ferrer,
Sébastien Gouju, Hippolyte Hentgen, Nicolas H. Muller, Erin Jane Nelson,
Southway studio (Giovanni Copelli, Andrew Humke, Bella Hunt & DDC,
Jordan Joévin, Jenna Kaës, with Emmanuelle Luciani & Charlotte Cosson)

Exhibition
Opening

14 sept. – 14 dec. 2019
13 sept. from 6pm



THE EXHIBITION “LE DANDY DES GADOUES”

Nevin Aladağ, Nina Childress, Sara Cwynar, Florent Dubois, Cayetano Ferrer, Sébastien Gouju, Hippolyte Hentgen, Nicolas H. Muller, Erin Jane Nelson, Southway studio (Giovanni Copelli, Andrew Humke, Bella Hunt & DDC, Jordan Joévin, Jenna Kaës, with Emmanuelle Luciani & Charlotte Cosson)

In 2019 La Galerie Centre for Contemporary Art in Noisy-le-Sec is celebrating its 20th anniversary. The exhibition “Le Dandy des Gadoues” revolves around La Galerie’s spirit of place and imaginative potential, playing on the unique features of a 19th-century bourgeois villa designed by architect Charles Barrois (1863–1929).

Taking as its focal point the literary figure created by Michel Tournier (1924–2016) in his novel *Gemini* (1975), this group show emphasises a distinctive aesthetic: that of an endless reinterpretation and degeneration of certain products of popular culture, some of them tinged with kitsch.

Working with an iconography rooted in the collective imagination, our numerous artists demonstrate the permanence – but also the instability – of images disseminated by the various media. Since the appearance of Walter Benjamin’s famous essay it has been generally agreed that in the age of mechanical reproduction the reproduced work of art has circulated in many forms, including the considerably augmented flow enabled by the Internet. In the Neo-Renaissance villa that is home to the art centre the guest artists bring energy, poetry and irony to the theory put together by Tournier’s Alexandre Surin, aka “Le Dandy des Gadoues”: “The idea is more than the thing and the idea of the idea more than the idea. Wherefore the imitation is more than the thing imitated, because it is the thing plus the effort of imitation, which incorporates the possibility of reproducing itself, and so of adding quantity to quality. This is why in the matter of furniture and works of art, I always prefer the imitations to the originals, imitation being the original encapsulated, possessed, integrated and even multiplied – in short, considered and spiritualised.”¹

The exhibition is designed to inhabit and domesticate this comfortable villa, and in doing so render it at once warm and enigmatic, accessible and mysterious. The Centre for Contemporary Art in Noisy-le-Sec thus becomes a set, the potential abode for this dandy des gadoues whose presence is indicated by hypothetical clues scattered here and there in the form of artworks.

PRESS VISIT
FRIDAY 13 SEPTEMBER, 3:00 pm

¹ Michel Tournier, *Gemini*, trans. Ann Carter (Baltimore: Johns Hopkins University Press, 1998), p. 74.

Press relations: Marie Dernoncourt
marie.dernoncourt@noisylesec.fr

Wednesday - Friday 2pm – 6pm
Samedi 2pm – 7pm
Closed on public holidays

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LES ARTISTES

Nevin Aladağ

Born in 1972 in Turkey, lives and works in Berlin.
Represented by Wentrup, Berlin.

Nina Childress

Born in 1961 in United States, lives and works at Les Lilas.
Represented by Bernard Jordan Gallery, Paris.

Sara Cwynar

Born in 1985 in Canada, lives and works in Brooklyn.
Represented by Cooper Cole, Toronto and Foxy Production, New York.

Florent Dubois

Born in 1990 in France, lives and works in Cherbourg.

Cayetano Ferrer

Born in 1981 in United States, lives and works in Los Angeles.
Represented by Southard Reid, London and Commonwealth & Council, Los Angeles.

Sébastien Gouju

Born in 1978 in France, lives and works in Paris.
Represented by Semiose, Paris.

Hippolyte Hentgen

Gaëlle Hippolyte, born in 1977 in France,
Lina Hentgen, born in 1980 in France.
They live and work in Paris.
Represented by Semiose, Paris.

Nicolas H. Muller

Born in 1986 in France, lives and works in Paris.

Erin Jane Nelson

Born in 1989 in United States, lives and works in Atlanta.
Represented by Chapter NY and DOCUMENT, Chicago.

Carte blanche for Southway studio (Emmanuelle Luciani & Charlotte Cosson)

Giovanni Copelli
Born in 1989 in Italy, lives and works between Bologna and Marseilles.
Andrew Humke
Born in 1989 in United States, lives and works in Savannah.
Bella Hunt & DDC
Born in the 1980s, live and work in the South of France.
Jordan Joévin
Born in 1992 in France, lives and works in Marseilles.
Jenna Kaës
Born in 1987 in France, lives and works in Paris.

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AVAILABLE VISUALS

VISUALS BY OTHER ARTISTS, AVAILABLE ON REQUEST



On the left, above:

Nicolas H. Muller, *Picabia sans aura*, 2016
Picabia, Femmes au bull-dog, 1941 dans *Picabia*, image 914 page 287
Picabia, Femmes au bull-dog, 1941–1942 dans Francis Picabia, *La peinture sans Aura*, page 258
Picabia, Femmes au bull-dog, 1941 dans *Art Press* numéro 57 page 4
 Oil on card
 (3x) 106 × 76 cm
 Courtesy of the artist
 © Adagp, Paris 2019

On the left, in the center:

Cayetano Ferrer, *Entropy Rug*, 2018
 Machine-tufted carpet from Caesars Palace
 332 × 354,4 × 2 cm
 Courtesy of the artist, Southard Reid, London and
 Commonwealth & Council, Los Angeles

On the left, at the bottom:

Erin Jane Nelson, *Brackish Time Bitch*, 2018
 Pigment print, pigments, shells, and resin on glazed stoneware
 33,02 × 33,02 × 5,08 cm
 Courtesy of the artist, Chapter NY and DOCUMENT, Chicago

On the right, above:

Sébastien Gouju, *Contre-jour (Petit bananier)*
 [Backlit (Little Banana Plant)], 2019
 Leather, painted wood and steel
 Approx. 110 x 142 x 160 Ø 40 cm
 Work produced in the context of the Hermès Foundation's Residency
 Programme
 Courtesy of the artist and Semiose, Paris
 © Adagp, Paris 2019

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SAVE THE DATE

Saturday 5 and Sunday 6 October 2019, 3:00 – 6:00 pm

Open house: visit the Noisy-le-Sec artists' studios

La Galerie invite professional artists living and/or working in Noisy-le-Sec to open the doors of their studios for a weekend. This 8th edition is accompanied by events programmed around the exhibition "Le Dandy des gadoues" and a screening at Micro-Folie Noisy-le-Sec, in response to the 2019 Nuit Blanche.

Saturday 5 October 2019, 5:00 pm

Screening of the Anthony McCall's film *Line Describing a Cone* (1973): *Line Describing a Cone* is a film whose projection generates an interactive sculpture, between light, shadow and smoke.

Micro-Folie Noisy-le-Sec

53 rue de Merlan, F-93130 Noisy-le-Sec

+33 (0)1 49 42 67 19

Saturday 5 October 2019, 6:00 – 9:00 pm

Nocturne and question time and drinks around the exhibition "Le Dandy des gadoues", with Marc Bembekoff, curator and La Galerie director. Part of Nuit Blanche 2019

La Galerie, centre d'art contemporain

1 rue Jean Jaurès, F-93130 Noisy-le-Sec

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Friday 15 November 2019, 7:30 pm

Screening of the Bady Dalloul's film *Scrapbook* (2015), followed by discussion with the artist

Part of the Noisy-le-Sec Franco-Arab Film Festival

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Thursday 21 November 2019, 7:00 pm

"A History of Copying"

Talk by La Galerie director Marc Bembekoff, followed by question time and drinks

Copying is not necessarily cheating...! Between learning know-how and critical reappropriation, copying has existed since ancient times, allowing images, forms and ideas to be widely disseminated.

Médiathèque Roger-Gouhier

3 rue Jean Jaurès, F-93130 Noisy-le-Sec

+33 (0)1 83 74 57 61

Saturday 7 December 2019, 2:15 pm

Guided tour of the exhibition with Marc Bembekoff, part of a TaxiTram excursion

TRAM, réseau art contemporain Paris / Île-de-France

+33 (0)1 53 34 64 43 / taxitram@tram-idf.fr

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LA GALERIE, CENTRE D'ART CONTEMPORAIN DE NOISY-LE-SEC

Launched in 1999 by the City of Noisy-le-Sec, the centre for contemporary art is backed by the Île-de-France Region Cultural Affairs Office (DRAC) – Ministry of Culture, the Seine-Saint-Denis département and the Île-de-France Region.

It is also part of d.c.a – association de développement des centres d'art contemporain, tram – réseau art contemporain Paris/Île-de-France, Arts en résidence – réseau national et BLA ! Association des professionnel-le-s de la médiation en art contemporain.

The La Galerie programme reflects the diversity of today's art in terms of a range of aesthetic and social issues, via the work of emergent or established artists with local, national or international reputations. The programme revolves around two main themes: first of all *genius loci*, the spirit of place defined by the centre's distinctive architectural, social and historical associations; and secondly, the word *galerie* ("gallery"), with its different meanings and implications.

The exhibitions

*Gallery: A room or building for the display of works of art.*²

For its four annual exhibitions, the programme systematically starts out from specific ideas or pretexts, either literary, architectural or musical. The avenues explored by these solo and collective exhibitions complement each other, while opening up fresh perspectives and lines of enquiry.

Receptivity and commitment to the local

*Gallery: A long room or passage, partly open at the side; a balcony providing space for an audience.*³

Ongoing work on the Grand Paris project is bringing radical change to Noisy-le-Sec and the intermunicipal Est Ensemble locality. La Galerie is participating by going out to make contact with potential visitors and engage in collaborative ventures with publics otherwise lacking the chance to develop a taste for today's visual arts. The art centre functions as an incubator for ideas, an *agora* where knowledge can be shared in close connection with the region's new visual arts organisations, notably Micro-Folie Noisy-le-Sec and Komunuma in nearby Romainville.

The cultural programme

*Gallery: A group of spectators.*⁴

The fundamental principles of an art centre: to guide and assist the emergence of challenging projects and their production and dissemination, while constantly mindful of the need for accessibility for the public at large. In line with these requirements, La Galerie's cultural programme is aimed at establishing a dynamic of "social involvement", of interplay with Noisy-le-Sec residents that will let them "blow the spectators away". This project stresses a day-to-day forging of links between the aesthetic and the social spheres, between an exacting creativity receptive to the world and its challenges, and a cultural transmission adapted to each individual. With respect to contemporary art – and especially its artists – modes of seeing, encountering and living together are imaginable, which it seems important to make the most of. The urban and social context offered by La Galerie is an ideal tool for contributing to dialogue between artists, local stakeholders and the various publics.

Erin Jane Nelson, *Justicia*, 2018
Courtesy of the artist, Chapter NY and DOCUMENT, Chicago

² Entry "gallery" in the New Oxford American Dictionary.

³ *Ibid.*

⁴ *Ibid.*

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