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2019/11/24 12:24:33

LA GALERIE, CENTRE D'ART
 CONTEMPORAIN DE NOISY-LE-SEC
 Curator: Marc Bembekoff

UNPREDICTABLE TIMES
 Sirine Fattouh
 Exhibition 18 Nov. – 16 Dec. 2023

PRESS KIT
 Free admission



Looks like I won't be able to reach university today!

E 35.3239 N 33.5378 10KM/H TOGUARD

2019/10/18 07:22:57



From drawing to sculpture, and from installation to video, the work of Sirine Fattouh (born in 1980 in Beirut; lives and works in Paris and Beirut) plumbs Lebanon's turbulent history as well as questions of gender and sexual identity.

Unpredictable Times is a four-part project about Sirine Fattouh's relationship to Beirut, wherein the second portion—the film *Behind the Shield*—offers a filmic portrait of the city through the lens of an on-board camera affixed to the windshield of her car. These dashcam-like glimpses document the watershed moments in the country's recent history: the popular revolts of October 2019, the Covid-19 lockdown, or the explosion in the port of Beirut on August 4, 2020.

Presented in the basement of La Galerie, the installation *Unpredictable Times* unfolds as a reflection both intimate and political, in which the video *Behind the Shield* joins a series of drawings realized between 2019 and 2021. It's a space in which Sirine Fattouh proposes "to replay the past, to reappropriate it with a critical distance and to speak [one's] personal story while juxtaposing it with the story of Lebanon, a story of wars and of exile"¹

Curator: Marc Bembekoff

This exhibition is held in the context of the Festival du film franco-arabe de Noisy-le-Sec.

<https://www.cinematrianon.fr/festivals/festival-du-film-franco-arabe>

¹ Extract from an interview between Sirine Fattouh and Marc Bembekoff, October 18, 2023.

OPENING
SATURDAY 18 NOVEMBER 2023, 2PM

Press relations: Alyson Onana Zobo
alyson.onana-zobo@noisylesec.fr

Wednesday – Friday 2pm – 6pm
Saturday 2pm – 7pm
Free admission Closed on public holidays

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CENTRE D'ART 1 rue Jean Jaurès
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SIRINE FATTOUH



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Solo shows

- 2019 “In the Middle of a Leap into the Void”, Letitia Gallery, Beirut (Lebanon)
- 2017 “Une histoire du Liban à travers les œuvres de ses artistes et cinéastes”, performance, Kaï Theatre, Brussels (Belgium)
“Une histoire du Liban à travers les œuvres de ses artistes et cinéastes”, performance, Fondation Entreprise Ricard, Paris (France)
Video projection of *Perdu / Gagné* and performance *Walking Borders* at Guessnerale, Zurich (Switzerland)
- 2016 “Une histoire du Liban à travers les œuvres de ses artistes et cinéastes”, performance, Musée des civilisations de l’Europe et de la Méditerranée (Mucem), Marseille (France)
AVIS, artistic intervention in lebanese newspaper L’Orient le Jour of April 30, 2016
- 2015 “La création à l’épreuve des guerres et de leurs effets : quelques aspects de l’art contemporain libanais”, exhibition part of a doctoral thesis defense, Institut du monde arabe, Paris (France)
- 2010 “Errance”, Galerie Roy Sfeir, Paris (France)
- 2008 “Vous écrire”, Institut français, Beirut (Lebanon)

Group shows (selection)

- 2023 “Those Who Remain in the Dark”, Art-Lab Berlin, Berlin (Germany)
“Beirut: Eternal Recurrence”, SAW Gallery, Ottawa (Canada)
“Quand l’inconcevable prend forme”, Galerie - Cité internationale des arts, Paris (France)
“Actes de langage 2/3 : Choralités”, Maison Populaire, Montreuil (France)
Projection of *Behind the Shield*, Écrans du réel, Beirut (Lebanon)
Projection of *Behind the Shield*, AVIFF, Cannes and Marseille (France)
Projection at Cinéma L’ARCHIPEL, with the Gallery Anne Barrault at the invitation of Stéphanie Saadé
- 2022 “Open Studio”, part of the pratiques ralenties, Cité internationale des arts (site Marais), Paris (France)
“Sans Haches et Sans Fusils”, a proposition by Le Pli in collaboration with the Frac Nouvelle-Aquitaine Méca (France)
“Habiter les interstices, Beyrouth, les artistes et la ville”, galerie Michel Journiac, Paris (France)
Part of the exhibition “Building A Home With Time” by the artist Stéphanie Saadé, Centre d’art Pasquart, Biel (Switzerland)
- 2021 “Everyone is the creator of one’s own faith”, with AD Leb, Al Tabbal buildings, Beirut (Lebanon)
“Before the Cypress Broke”, with Beirut Art Residency, Void Gallery, Derry (Ireland)
“a yellow sun a black sun”, curated by Karina el Helou, Martch art project, Istanbul (Turkey)
“The Feelings We Wear”, Objective Gallery, Shanghai (China)

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AROUND THE EXHIBITION

Saturday 18 November 2023

2pm: opening with Sirine Fattouh

7pm: screening of *Behind the Shield* at the cinema Le Trianon

Le Trianon

Place Carnot

F-93230 Romainville

+33 (0)1 83 74 56 00

Part of the Festival du film franco-arabe de Noisy-le-Sec

Friday 24 November 2023, 4pm

Screening of *Behind the Shield* at the cinema Le Trianon

Part of the Festival du film franco-arabe de Noisy-le-Sec

OTHER VENUES

Villa Belleville - Résidence de Paris Belleville

End of residency group exhibition with Sirine Fattouh

Opening Thursday 14 December, 6pm

Exhibition open to the public until 17 December, then by appointment until 19 December 2023

Curator: Lila Torquéo

Villa Belleville - Résidence de Paris Belleville

23 rue Ramponeau

F-75020 Paris

contact@villabelleville.org

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AVAILABLE VISUALS



1. et 2. *Behind the Shield*, 2022
Video installation, 57'
Courtesy of the artist
© Adagp, Paris, 2023



3. *Two women kissing*, 2021
Pencil, watercolor on paper
30x25,5 cm
Courtesy of the artist
© Adagp, Paris, 2023



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LA GALERIE, CENTRE D'ART CONTEMPORAIN DE NOISY-LE-SEC

La Galerie, centre d'art contemporain de Noisy-le-Sec has been granted of national interest. Launched in 1999 by the City of Noisy-le-Sec, the structure is backed by the Île-de-France Region Cultural Affairs Office (DRAC) – Ministry of Culture, the Seine-Saint-Denis Department and the Île-de-France Region. It is also part of d.c.a – association de développement des centres d'art contemporain, tram – réseau art contemporain Paris/Île-de-France, Arts en résidence – réseau national et BLA ! Association des professionnel-le-s de la médiation en art contemporain.

The La Galerie programme reflects the diversity of today's art in terms of a range of aesthetic and social issues, via the work of emergent or established artists with local, national or international reputations. The programme revolves around two main themes: first of all genius loci, the spirit of place defined by the centre's distinctive architectural, social and historical associations; and secondly, the word galerie ("gallery"), with its different meanings and implications.

The exhibitions

Gallery: A room or building for the display of works of art

For its four annual exhibitions, the programme systematically starts out from specific ideas or pretexts, either literary, architectural or musical. The avenues explored by these solo and collective exhibitions complement each other, while opening up fresh perspectives and lines of enquiry.

Receptivity and commitment to the local

Gallery: A long room or passage, partly open at the side; a balcony providing space for an audience

Ongoing work on the Grand Paris project is bringing radical change to Noisy-le-Sec and the intermunicipal Est Ensemble locality. La Galerie is participating by going out to make contact with potential visitors and engage in collaborative ventures with publics otherwise lacking the chance to develop a taste for today's visual arts. The art centre functions as an incubator for ideas, an agora where knowledge can be shared in close connection with the region's new visual arts organisations, notably Micro-Folie Noisy-le-Sec and Komunuma in nearby Romainville.

The cultural programme

Gallery: A group of spectators

The fundamental principles of an art centre: to guide and assist the emergence of challenging projects and their production and dissemination, while constantly mindful of the need for accessibility for the public at large. In line with these requirements, La Galerie's cultural programme is aimed at establishing a dynamic of "social involvement", of interplay with Noisy-le-Sec residents that will let them "blow the spectators away". This project stresses a day-to-day forging of links between the aesthetic and the social spheres, between an exacting creativity receptive to the world and its challenges, and a cultural transmission adapted to each individual. With respect to contemporary art – and especially its artists – modes of seeing, encountering and living together are imaginable, which it seems important to make the most of. The urban and social context offered by La Galerie is an ideal tool for contributing to dialogue between artists, local stakeholders and the various publics.

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ACCESS

Getting here

By tube

From Paris:

- RER E, stop "Noisy-le-Sec"
(10' à 15', from Gare du Nord or from Haussmann Saint-Lazare)
- Line 5, stop "Bobigny-Pantin-Raymond Queneau" + Bus 145, direction "Cimetière de Villemomble", stop "Jeanne d'Arc"
- Line 11, stop "Porte des Lilas" + Bus 105, direction "Pavillon-sous-Bois", stop "Jeanne d'Arc"

From Asnières, Bobigny, Drancy, Gennevilliers, La Courneuve:
Tram T1, stop "Noisy-le-Sec RER"

By car

From Porte des Lilas, direction Romainville

From Porte de Bagnolet, motorway A3 exit Villemomble, direction Rosny centre commercial then Noisy-le-Sec

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