

LA GALERIE, CENTRE D'ART
A7EBAK COME BACK

CONTEMPORAIN DE NOISY-LE-SEC
Réda Bousella

PRESS KIT

Free admission

Exhibition 15 Mar. – 6 Apr. 2024

Curators: Nathanaëlle Puaud and Marc Bembekoff



A7EBAK COME BACK Réda BousSELLA

Réda BousSELLA (born in 1994, lives and works in Aubervilliers) explores a colorful and pop-art sculptural, pictorial and performative practice in which hierarchies are joyfully blurred. Intentionally sensitive, this willful overlapping allows him to bring out the artistic and political stakes that shape our daily lives.

During his seven-month residency at La Galerie, centre d'art contemporain, Réda BousSELLA developed a project entitled « A7EBAK COME BACK » [I love you Come back], based around the subject of the journey to the *bled*, a summer trek that he himself experienced in his youth. At Noisy-le-Sec, he met groups of residents to exchange with them around their personal and family stories, thus opening a space that lent itself to elaboration and to the drafting of an alternative memoir. This text describes both the material conditions of the journey (mode of transportation, length, luggage and gifts brought) and the feeling of exile and the intimate ties nourished with the family members who remained in the native land.

Based on these narratives, Réda BousSELLA conceived of a moveable parade titled *Gomme arabique*, which symbolically replays the journey to the *bled*—a piece that lies between individual or collective memory and fantasy.

The elements, made by the artist, that make up the exhibition—sets, costumes and other scenographic items—come to life in a manner simultaneously burlesque, poetic and political on the occasion of performances by an amateur troupe of actors and musicians from Noisy-le-Sec.

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and Marc Bembekoff

Réda BousSELLA's residency received the support of the Département de la Seine-Saint-Denis.

AROUND THE EXHIBITION

Gomme arabique

Performance by Réda BousSELLA

Friday 15 March, 7:30pm

Friday 22 March, 7:30pm

Saturday 6 April, 7:30pm

In collaboration with Élise Brion,
the association Noisy Ensemble Solidaire (NES) and
the Conservatoire Nadia et Lili Boulanger, Noisy-le-Sec.

THE RESIDENCY

Each year, La Galerie, centre d'art contemporain de Noisy-le-Sec welcomes an artist-in-residence for a period of six to seven months, with the support of the Département de la Seine-Saint-Denis. The art centre provides the artist with artistic, logistical and financial support. The artworks produced during the residency take the art centre's extended region into consideration.



Réda BousSELLA's exhibition and performance are part of the program of the Semaine des Indépendances organized by the City of Noisy-le-Sec.

Press relations: lagalerie@noisylesec.fr

Wednesday – Friday

2pm – 6pm

Saturday

2pm – 7pm

Free admission

Closed on public holidays

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RÉDA BOUSSELLA

A 2019 graduated from EESAB site de Quimper, Réda Bousella (born in 1994 in Pau, lives and works in Aubervilliers), presented his first solo exhibition entitled « Cœur Braisé » following his residency at Passerelle centre d'art contemporain (Brest) in 2021. That same year, he participated to the Salon de Montrouge as well as the performance festival SETU. His work has been shown in several group exhibitions in Île-de-France and Brittany, in particular at the occasion of the Art Norac Prize in Franc Bretagne (Rennes).

Solo shows

- 2022 « Tati », école Émile Victor, Ercé-en-Liffré
- 2021 « Cœur braisé », Passerelle centre d'art contemporain, Brest
- « Match nul », Salon de Montrouge, Montrouge

Group shows

- 2023 « Now I will be dancing », B612, Rennes
- 2022 « ATAQAR », Julio artist run space, Paris
- « Les lézards », Prix Art Norac, Frac Bretagne, Rennes
- « Forêt Brest », Passerelle centre d'art contemporain, Brest
- « 17 chambres », Maison de la Fontaine, Brest
- « Fleuve peinture », Rennes
- 2021 « La grande diagonale », La Station, Nice
- 2020 « Miniatures », Confort mental, Paris
- « Chiens, humains et autres partenaires », Villa Rohannec and Galerie Édouard Manet, Saint-Brieuc
- 2019 « Émergence 5 », Galerie Pictura, Cesson-Sévigné
- « L'herbe qui pousse sur nos doigts vient de la terre qui existe sous nos ongles », Galerie Louarn, Poullan-sur-Mer
- « En dense », EESAB, Quimper
- « L'écriture des trajectoires », EESAB, Quimper
- « Catastase II. La sueur est le son qui roulé sur notre front », soirée de performances, EESAB, Quimper
- 2018 « Catastase I », Galerie du Crous, Rennes

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AVAILABLE VISUALS



Réda Bousella
FRS Express, 2024
Acrylic paint on canvas, 250 x 415 cm
Production La Galerie, centre d'art contemporain de Noisy-le-Sec
Courtesy of the artist



Réda Bousella
Osborne, 2024
Wood, 330 x 330 cm
Production La Galerie, centre d'art contemporain de Noisy-le-Sec
« A7EBAK COME BACK » exhibition view
Courtesy of the artist



Réda Bousella
Hlib, 2024
Polystyrene, wood, wood glue, fiberglass, papier-mâché,
acrylic paint, varnish, 107 x 153 x 40 cm
Production La Galerie, centre d'art contemporain de Noisy-le-Sec

Cachir d'Agadir, 2024
Expanding foam, cotton fabric, acrylic paint, varnish
184 x 150 x 150 cm
Production La Galerie, centre d'art contemporain de Noisy-le-Sec

« A7EBAK COME BACK » exhibition view
Courtesy of the artist

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LA GALERIE, CENTRE D'ART CONTEMPORAIN DE NOISY-LE-SEC

La Galerie, centre d'art contemporain de Noisy-le-Sec has been granted of national interest. Launched in 1999 by the City of Noisy-le-Sec, the structure is backed by the Île-de-France Region Cultural Affairs Office (DRAC) – Ministry of Culture, the Seine-Saint-Denis Department and the Île-de-France Region. It is also part of d.c.a – association de développement des centres d'art contemporain, tram – réseau art contemporain Paris/Île-de-France, Arts en résidence – réseau national et BLA ! Association des professionnel-le-s de la médiation en art contemporain.

The La Galerie programme reflects the diversity of today's art in terms of a range of aesthetic and social issues, via the work of emergent or established artists with local, national or international reputations. The programme revolves around two main themes: first of all genius loci, the spirit of place defined by the centre's distinctive architectural, social and historical associations; and secondly, the word galerie ("gallery"), with its different meanings and implications.

The exhibitions

Gallery: A room or building for the display of works of art

For its four annual exhibitions, the programme systematically starts out from specific ideas or pretexts, either literary, architectural or musical. The avenues explored by these solo and collective exhibitions complement each other, while opening up fresh perspectives and lines of enquiry.

Receptivity and commitment to the local

Gallery: A long room or passage, partly open at the side; a balcony providing space for an audience

Ongoing work on the Grand Paris project is bringing radical change to Noisy-le-Sec and the intermunicipal Est Ensemble locality. La Galerie is participating by going out to make contact with potential visitors and engage in collaborative ventures with publics otherwise lacking the chance to develop a taste for today's visual arts. The art centre functions as an incubator for ideas, an agora where knowledge can be shared in close connection with the region's new visual arts organisations, notably Micro-Folie Noisy-le-Sec and Komunuma in nearby Romainville.

The cultural programme

Gallery: A group of spectators

The fundamental principles of an art centre: to guide and assist the emergence of challenging projects and their production and dissemination, while constantly mindful of the need for accessibility for the public at large. In line with these requirements, La Galerie's cultural programme is aimed at establishing a dynamic of "social involvement", of interplay with Noisy-le-Sec residents that will let them "blow the spectators away". This project stresses a day-to-day forging of links between the aesthetic and the social spheres, between an exacting creativity receptive to the world and its challenges, and a cultural transmission adapted to each individual. With respect to contemporary art – and especially its artists – modes of seeing, encountering and living together are imaginable, which it seems important to make the most of. The urban and social context offered by La Galerie is an ideal tool for contributing to dialogue between artists, local stakeholders and the various publics.

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ACCESS

Getting here

By tube

From Paris:

– RER E, stop “Noisy-le-Sec”

(10’ à 15’, from Gare du Nord or from Hausmann Saint-Lazare)

– Line 5, stop “Bobigny–Pantin–Raymond Queneau” + Bus 145, direction “Cimetière de Villemomble”, stop “Jeanne d’Arc”

– Line 11, stop “Porte des Lilas” + Bus 105, direction “Pavillon-sous-Bois”, stop “Salengro - Auffret”

From Asnières, Bobigny, Drancy, Gennevilliers, La Courneuve: Tram T1, stop “Noisy-le-Sec RER”

By car

From Porte des Lilas, direction Romainville

From Porte de Bagnolet, motorway A3 exit Villemomble, direction Rosny centre commercial then Noisy-le-Sec

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