

LA GALERIE,  
LE SYNDICAT DES OLYMPIADES

CENTRE D'ART  
LE SYNDICAT DES OLYMPIADES

CONTEMPORAIN  
Jonathas de Andrade

DE NOISY-LE-SEC

PRESS KIT

Free entrance

1st june - 30th november 2024

Exhibition

La Métropolitaine



Rendez-vous international  
d'art contemporain de  
la Métropole du Grand Paris



La Métropolitaine



JONATHAS DE ANDRADE  
« LE SYNDICAT DES OLYMPIADES »

EXHIBITION FROM 1 JUNE TO 30 NOVEMBER 2024  
*Summer closure 28 July – 27 August 2024*

PREVIEW AND PRESS VISIT  
FRIDAY, 31 MAY FROM 4PM - 8PM  
RSVP: [lagalerie@noisysesec.fr](mailto:lagalerie@noisysesec.fr)

OPENING RECEPTION  
SATURDAY, 1 JUNE FROM 6PM - 11PM

As part of La Métropolitaine, rendez-vous international d'art contemporain de la Métropole du Grand Paris, en collaboration avec TRAM, réseau art contemporain Paris / Île-de-France

La Galerie, centre d'art contemporain d'intérêt national de Noisy-le-Sec is pleased to introduce Brazilian artist Jonathas de Andrade (born in 1982, lives and works in Recife), who presents "Le Syndicat des Olympiades" [The Olympiad Syndicate], an inclusive and participatory project involving organizations from Noisy-le-Sec. Jonathas de Andrade draws on photography, video and performance art to question the architectural, social and cultural impact of the Olympic Games, while taking into account the myriad and diverse landscapes and people who inhabit and shape this area on a daily basis.

During the exhibition, the La Galerie building will become the headquarters for this unusual syndicate by welcoming a collection of works (photographic portraits, a film, an architectural model, some objects...), created for the occasion, which provide visibility for and valorize the inhabitants of this suburb just as they do sports fans of various social classes and ages.

Curators:  
Marc Bembekoff and La Galerie team

Press relations: [lagalerie@noisysesec.fr](mailto:lagalerie@noisysesec.fr)

Wednesday – Friday 2pm – 6pm  
Saturday 2pm – 7pm  
Free admission Closed on public holidays

LA GALERIE, 1 rue Jean Jaurès  
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CONTEMPORAIN [lagalerie@noisysesec.fr](mailto:lagalerie@noisysesec.fr)  
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X: @LaGalerie\_CAC  
#lesyndicatdesolympiades

ORGANISÉ PAR:



EN COLLABORATION AVEC:



AVEC LE SOUTIEN DE:



## PUBLIC PROGRAMS

Saturday, 1 June 2024, 2pm – 6pm

Esplanade Simone Veil, 93130 Noisy-le-Sec

As part of the « Ma Ville, j'en prends soin » village

« Les Nouveaux Stades » game session: play with an interactive ball and recycle objects and fabrics to create game props!

Project organized by Micro-Folie Noisy-le-Sec and the Orbe collective in the context of the Game in Noisy festival  
All audiences

Saturday, 1 June 2024, 6pm – 11pm

Opening reception for the exhibition « Le Syndicat des Olympiades » in the context of the citywide Nuit Blanche

Free and open to the public

Saturday, 8 June 2024, 10:30am – 5:30pm

MétroTram

Discovery of three sites participating in La Métropolitaine:

Hangar Y

MAC VAL Musée d'art contemporain du Val-de-Marne

La Galerie, centre d'art contemporain de Noisy-le-Sec

Information and reservations available on the La Métropolitaine website: [lametropolitaine.metropolegrandparis.fr](http://lametropolitaine.metropolegrandparis.fr)

Saturday, 6 July 2024, 2:30pm – 7pm

« The Syndicate Agora »

Event organized on the occasion of the 100-year anniversary of the 1924 Olympic Games in Paris: workshops and guided tour in the context of the exhibition « Le Syndicat des Olympiades » by Jonathas de Andrade

Free and open to the public

From 27 July to 4 August 2024

Village Olympique de Noisy-le-Sec

Stade Huvier, 2 rue Jules Auffret, 93130 Noisy-le-Sec

La Galerie takes part in the Noisy-le-Sec Village Olympique with workshops conceived and driven by La Galerie team  
Free and open to the public

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Jonathas de Andrade, 2022  
Photo: UHGO, Courtesy of the artist and Nara Roesler

JONATHAS DE ANDRADE  
(b. 1984 in Maceió, lives and works in Recife, Brazil)

Recent solo shows (selection)

- 2023 « Na cidade da Ressaca », MAMAM - Museu de Arte Moderna Aloisio Magalhães, Recife, Brazil  
« Olho-Faixa », MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal
- 2022 « Com o coração saindo pela boca », Pavilion of Brazil, 59<sup>th</sup> Venice Biennial, Italy  
« Œil - Flamme », Crac Alsace, Altkirch, France  
« O Rebote do Bote », Pinacoteca do Estado de São Paulo, Brazil
- 2019 « One to One », MCA Chicago, USA
- 2017 « On Fishes, Horses and Man », The Power Plant, Toronto, Canada  
« O Peixe », New Museum of Contemporary Art, New York, USA

Recent group shows (selection)

- 2023 « Avant l'orage », Pinault Collection, Bourse de commerce, Paris, France
- 2022 « Penumbra », Fondazione In Between Art Film, Venice, Italy  
« Staple: What's on Your Plate? », Hayy Jameel, Jeddah, Saudi Arabia
- 2021 « Eyes in the Sky », Galleria Continua, San Gimignano, Italy  
« Dark Mofo », MONA - Museum of Old and New Art, Berriedale, Tasmania, Australia
- 2020 « Ubuntu. Un rêve lucide », Palais de Tokyo, Paris, France  
« El círculo que faltaba », Museu Amparo, Puebla, Mexico  
« On Earth - Image Making, Technology and Natural World », FOAM - Fotografiemuseum Amsterdam, The Netherlands
- 2019 « The Seventh Continent », 16<sup>th</sup> Istanbul Biennial, Turkey  
« The Posthuman City », NTU Center for Contemporary Art, Singapore

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AVAILABLE VISUALS



Jonathas de Andrade  
 « Le Syndicat des Olympiades », Noisy-le-Sec  
 Project in progress, April-May 2024  
 Courtesy of the artist



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