



LA GALERIE,  
CENTRE D'ART CONTEMPORAIN  
DE NOISY-LE-SEC

PRESS KIT

MÉTAMORPHOSES DE SEL Lise Thiollier  
Guest curator: Alexia Pierre



Free admission

Exhibition 1 Feb. - 26 Apr. 2025

## PRESS RELEASE

Trained as an anthropologist and now member of the artist-run space Atelier W Pantin, sculptor/ceramicist Lise Thiollier (born 1992, lives in Paris, works in Pantin) seeks through her practice to establish relationships between forms, images, and language in order to offer new narratives. At the invitation of La Galerie, centre d'art contemporain de Noisy-le-Sec and alongside curator Alexia Pierre, she presents *Métamorphoses de sel* [*Salt Metamorphoses*], her first solo institutional exhibition.

Hers is a research begun in 2022 during a residency in Chile (ISLA/SACO program) and pursued the following year at Antre Peaux in Bourges. Lise Thiollier follows the meanderings of salt and lithium crystals. Lithium is a chemical element used not only in psychiatric medication but also in the fabrication of our cell phone batteries and in industry. For Lise Thiollier, it is the starting point for a reflection on the transformation of matter and resource exploitation and depletion. From the Atacama desert to the kaolin (white clay) mines of the Allier region of France, her research sheds light on fragile ecosystems and underscores a set of conversations and interdisciplinary networks. Crystallized sculptures, immersive structures, sound installations and videos with multiple temporal valences are all ways the artist invites viewers to reflect on invisibility and change—whether physical, chemical or narrative. Envisioned as a place of rest and restoration within La Galerie, the exhibition *Métamorphoses de sel* offers a *shift of state*: the chance to slow down in order to hear the salt crystals forming, the birdsong and sounds of the desert, to recharge one's batteries and open the way for other possibilities.

Guest curator: Alexia Pierre

*Métamorphoses de sel* has been awarded the Fonds régional pour les talents émergents (FoRTE) prize, financed by the Région Île-de-France, with the support of La Galerie, centre d'art contemporain d'intérêt national de Noisy-le-Sec.

### PRESS PREVIEW

FRIDAY 31 JANUARY 2025, 10AM

### OPENING

FRIDAY 31 JANUARY 2025, 6PM-9PM

Press relations: Alyson Onana Zobo  
alyson.onana-zobo@noisylesec.fr

Wednesday – Friday  
Saturday

2pm – 6pm  
2pm – 7pm

Free admission

Closed on public holidays

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CENTRE D'ART F – 93130 Noisy-le-Sec  
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#metamorphosesdesel



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#### Exhibitions

- 2024 *Métamorphoses de sel : les oiseaux*, Pôle de la porcelaine, Mehun-sur-Yèvre, France
- 2023 *Chaleur Humaine - Triennale Art et Industrie*, Frac Grand Large - Haut-de-France  
*Let's Bark!* with Théodora Kanelli, W Pantin, Pantin, France  
*malléable, aléatoire*, Andréhn-Schiptjenko, Paris, France
- 2022 *Sillons*, Fertile, Paris, France  
*-196°C*, Préavie, Prés-Saint-Gervais, France
- 2020 *Natures sensibles*, Fertile, Paris, France
- 2019 *Nothing happens / Everything matters*, 11B, Paris, France
- 2018 *Gennema*, SometimeStudio, Paris, France

#### Residencies

- 2024 *Les nids*, research and production residency, Antre Peaux, Bourges, France
- 2022 *Métamorphoses de sel*, research residency on salt and lithium in the Atacama desert, ISLA, La Tintorera, Biennale SACO, Chile
- 2020 *Sea Me* (immersive installation for young audiences on the sea), creation residency, playwright for the theater company Lilli Re, Entrepont, Nice, France
- 2019 *Fais un effort pour jouer ton rôle comme il faut*, creation residency with Théodora Kanelli and Anna Zoria, Institut français d'Athènes, Greece

#### Publications

- 2023 *Fichu c'est Fichu*, Wanda Gag, (translation), Ypsilon Editeur, France
- 2023 *Les Temps de la Terre*, Fleury-Mérogis' prison, Espace d'art contemporain Camille Lambert, France
- 2022 *Let's Bark, Says The Dog*, artist's book in collaboration with Théodora Kanelli, Keda Press, Athens, Greece
- 2022 *Madame Tout le Monde, Anthologie de poésie féminine*, Le Corridor Bleu, Paris, France
- 2020 *Le Comportement des choses*, (translation) Les Presses du Réel, Paris, France
- 2019 *After London*, Ben Rivers, (translation script), 4 A 4 Production, Paris France
- 2018 *Le Lait des Rêves*, Leonora Carrington, (translation), Ypsilon Editeur, France

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## ALEXIA PIERRE, GUEST CURATOR



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Alexia Pierre is a curator and critic currently based in Grenoble, where she works on the artistic programming of the Magasin - Centre national d'art contemporain as assistant curator. Through her research and independent projects, addressing questions of scale and ecology, she is interested in the notion of translocality and the links that can exist or emerge between distant territories. She is developing a practice through which time and listening become methods.

At the Magasin CNAC, she curated the exhibition *Ailleurs est ce rêve proche, de murmures d'eaux confiantes* (2023). In London, she co-curated the exhibition *soothing streams*, Art Hub Studios (2021) and initiated the travelling artist's book *collapsing scale* (2022). As a member of TAP (Temporary Art Platform), she edited the research toolguide *A Few Things we Learned about Art, Ecology, and the Commons* (2021), following the project of the same name, which took place in an urban forest in Beirut.

Previously, she worked as exhibitions and programmes assistant at ISCP in New York. After beginning her studies in political and social sciences, and completing a master's degree in public affairs at Sciences Po, Paris, she completed an MFA in Curating at Goldsmiths, London, in 2022.

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## AROUND THE EXHIBITION

Saturday 1 March 2025

3pm: guided tour of the exhibition

4pm-5:30pm: panel-discussion “Lithium : rendre visible l'énergie - enquête, rencontres, processus”

Continuously: presentation of a selection of short films by the Chilean researcher Claudio Mercado

All audiences, free, reservation recommended

Saturday 5 April 2025

6pm-7:30pm: “Douceur salée : manger le paysage, prendre soin”, gustative and participatory event by Joanna Wong, accompanied by Christy Han Nguyen

From age 6, free, registration required

8:45pm: presentation and screening of the documentary film *Nostalgia de la luz* [*Nostalgia for the light*] (2010) by Patricio Guzmán, in the presence of Lise Thiollier

Le Trianon

Place Carnot

F-93230 Romainville

+33 (0)1 83 74 56 00

## CREATIVE SATURDAYS (6-12 Y.O.)

Saturdays from 2:30pm to 4pm, except for school holidays, free workshops, registration required

Saturday 1 February 2025

“L'art en blog”, writing workshop in partnership with the mediatheque Roger-Gouhier

Saturday 12 April 2025

With your parents around a snack

## PARENT-BABY VISIT

Saturday 22 March, 10am-11am

Playful exploration of the exhibition for parents and children aged 0 to 3

Free, registration required

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AVAILABLE VISUALS



*Waiting waders, 2024*  
Porcelain, copper, salt, recycled LCD screens  
Variable dimension  
Courtesy of the artist  
© Adagp, 2024



*Matrix of entangled cellphones remains, 2024*  
Matrix of entangled cellphones remains  
Variable dimension  
Courtesy of the artist  
© Adagp, 2024



*Desobedecio, 2023*  
Stoneware, salt  
30 × 20 × 20 cm  
Courtesy of the artist  
© Adagp, 2024



*Summer's leftovers, 2022*  
Mixed technique  
16 × 10 × 7 cm each  
Courtesy of the artist  
© Adagp, 2024

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## LA GALERIE, CENTRE D'ART CONTEMPORAIN DE NOISY-LE-SEC

La Galerie, centre d'art contemporain de Noisy-le-Sec has been granted of national interest. Launched in 1999 by the City of Noisy-le-Sec, the structure is backed by the Île-de-France Region Cultural Affairs Office (DRAC) – Ministry of Culture, the Seine-Saint-Denis Department and the Île-de-France Region. It is also part of DCA – Association française de développement des centres d'art contemporain, TRAM – Réseau art contemporain Paris/Île-de-France, Arts en résidence – Réseau national et BLA ! Association des professionnel·le·s de la médiation en art contemporain.

The La Galerie programme reflects the diversity of today's art in terms of a range of aesthetic and social issues, via the work of emergent or established artists with local, national or international reputations. The programme revolves around two main themes: first of all genius loci, the spirit of place defined by the centre's distinctive architectural, social and historical associations; and secondly, the word galerie ("gallery"), with its different meanings and implications.

### The exhibitions

**Gallery:** A room or building for the display of works of art

For its three annual exhibitions, the programme systematically starts out from specific ideas or pretexts, either literary, architectural or musical. The avenues explored by these solo and collective exhibitions complement each other, while opening up fresh perspectives and lines of enquiry.

### Receptivity and commitment to the local

**Gallery:** A long room or passage, partly open at the side; a balcony providing space for an audience

Ongoing work on the Grand Paris project is bringing radical change to Noisy-le-Sec and the intermunicipal Est Ensemble locality. La Galerie is participating by going out to make contact with potential visitors and engage in collaborative ventures with publics otherwise lacking the chance to develop a taste for today's visual arts. The art centre functions as an incubator for ideas, an agora where knowledge can be shared in close connection with the region's new visual arts organisations, notably Micro-Folie Noisy-le-Sec and Komunuma in nearby Romainville.

### The cultural programme

**Gallery:** A group of spectators

The fundamental principles of an art centre: to guide and assist the emergence of challenging projects and their production and dissemination, while constantly mindful of the need for accessibility for the public at large. In line with these requirements, La Galerie's cultural programme is aimed at establishing a dynamic of "social involvement", of interplay with Noisy-le-Sec residents that will let them "blow the spectators away". This project stresses a day-to-day forging of links between the aesthetic and the social spheres, between an exacting creativity receptive to the world and its challenges, and a cultural transmission adapted to each individual. With respect to contemporary art – and especially its artists – modes of seeing, encountering and living together are imaginable, which it seems important to make the most of. The urban and social context offered by La Galerie is an ideal tool for contributing to dialogue between artists, local stakeholders and the various publics

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## ACCESS

### Getting here

#### By public transportation

##### From Paris:

- RER E, stop "Noisy-le-Sec" (10' à 15', from Gare du Nord or from Haussmann Saint-Lazare) + 10' walk
- Line 5, stop "Bobigny-Pantin-Raymond Queneau" + Bus 145, direction "Gare de Val de Fontenay", stop "Jeanne d'Arc"
- Line 11, stop "Romainville-Carnot" + 15' walk

From Asnières, Bobigny, Drancy, Gennevilliers, La Courneuve: Tram T1, stop "Noisy-le-Sec RER"

#### By Vélib'

Station n°31301 - Gare RER

#### By car

From Porte des Lilas, direction Romainville

From Porte de Bagnolet, motorway A3 exit Villemomble, direction Rosny centre commercial then Noisy-le-Sec

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