



LA GALERIE, CENTRE D'ART
SUBTERRANEAN LAND
Curator: Nathanaëlle Puaud

PRESS KIT

CONTEMPORAIN DE NOISY-LE-SEC
Auriane Preud'homme
Residency 2024-2025

PRESS RELEASE

Auriane Preud'homme's (born 1992, lives and works in Les Lilas) practice spans performance art, sculpture, video and writing, with a particular focus on popular and vernacular culture. Her work draws on hallmarks of culture and media, ranging from reality television, tabloids and science fiction to classical myths and literature. She investigates various valences of orality and the slippages between materiality and language. She is editorial and artistic co-director/-producer, alongside Roxanne Maillet and Camille Videoq, of the print journal *Phylactère*, which explores relationships between performance art and its documentation.

During her six-month residency at Noisy-le-Sec, Auriane Prud'homme realized a participatory project titled Subterranean Land in association with the organizations Entraide à Tous, Petits et Grands, la Petite Ruche - antenne solidaire du CCAS and La Courte-Échelle. Believing that science fiction holds emancipatory and transformational power, Preud'homme undertook a work of fiction based on conversations she held with several groups of women. Starting from a scenario that imagined a future intentional community of female friends gathered in an underground cave, together the women considered the following question: how will they live and age in 2100? The participants projected onto an alternate reality their rapport with friendship, ecology, mutual aid, self-sufficiency and the power of the collective.

Using writing and papier mâché workshops as well as exchanges with the groups and their various creations, Auriane Preud'homme imagined both the script and set for a performance entitled *Les papelardes*. To cap her residency, she and several of the workshops' participants will perform the piece.

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THE RESIDENCY

Each year, La Galerie, centre d'art contemporain de Noisy-le-Sec welcomes an artist-in-residence for a period of six to seven months, with the support of the Département de la Seine-Saint-Denis. The art centre provides the artist with artistic, logistical and financial support. The artworks produced during the residency take the art centre's extended region to consideration.

Press relations : Alyson Onana Zobo
alyson.onana-zobo@noisylesec.fr

Wednesday – Friday 2pm – 6pm
Saturday 2pm – 7pm
Free admission Closed on public holidays

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#subterraneanland #lespapelardes

END-OF-RESIDENCY

Les papelardes

Performance by Auriane Preud'homme with Dominique Robbe, Karima Arbouche, Martine Gallot et Pascale Jacquens. In association with Entraide à Tous, Petits et Grands, La Petite Ruche – antenne solidaire du CCAS, La Courte-Echelle.

Friday 4 April 2025, 7pm
Sunday 6 April 2025, 4pm
Friday 11 April 2025, 7pm
Saturday 12 April 2025, 4pm
Saturday 12 April 2025, 7pm

Atelier-résidence de La Galerie
42 rue Anatole France
F-93130 Noisy-le-Sec
Free entry
limited availability, registration required:

<https://my.weezevent.com/performance-les-papelardes-dauriane-preudhomme>

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Performances (selection)

- 2023 *Gossiping is not (just) bitching*, performance, part of the event Apple and Oranges, curated by Alicja Melzcka and Valentina Bianchi, JesterGenk, Genk, BE
Gossiping is not (just) bitching, performance, part of the exhibition *Le réseau des murmures*, curated by the collective Champs Magnétiques, Espace Nonono, Montreuil, FR
*pushed apart . pushed down . and then reshaped by distorsion**, performance (with Camille Videcoq), event Florilège 2, curated by Jérôme Dupeyrat and Julie Martin, Trois_a, Toulouse, FR
- 2022 *Polygloussons*, performance (with Roxanne Maillet), part of the festival Setu, curated by Margaux Parillaud and Morgane Besnard, Elliant, FR
Gossiping is not (just) bitching, performance, curated by Setu and Joëlle Le Saux, Festival SONJ, Landerneau, FR
- 2021 *Gossiping is not (just) bitching*, performance, part of the cycle *Le Moyen-Âge est-il émancipateur ?*, curated by Clovis Maillet and Thomas Golsenne, Les Abattoirs Musée Frac Occitanie, Toulouse, FR
Gossiping is not (just) bitching, performance, part of the event Passerelles, curated by Flora Fettah and Ana Bordenave, Les Magasins Généraux, Pantin, FR

Exhibition (selection)

- 2025 *Confessions*, duo show with Giuliana Zefferi, curated by Camille Martin, Maison Populaire, Montreuil, FR
Les Moulineuses, group show, curated by Aude Cartier, Centre d'art contemporain de Malakoff, FR
- 2024 *D'oreilles à bouches*, group show, curated by Léa Djurado, le 6B, Saint-Denis, FR
Bougies Magiques, group show, curated by le collectif par Envie Pressante, Floréal Belleville, FR
- 2023 *Lou tems passo, passo lou ben*, end-of-residency exhibition, Centre d'Art Les Capucins, Embrun, FR
Le réseau des murmures, group show, curated by collectif Champs Magnétiques, Espace Nonono, Montreuil, FR

Curating (selection)

- 2024 *Open-microphone*, performance by Pauline Lecerf and micro-edition fair (with Roxanne Maillet), La Station, Nice, FR
- 2022 *Soirée Slow Motion*, performances (with Roxanne Maillet), Centre d'Art Contemporain Chanot, Clamart, FR
- 2021 *Performances event Phylactère n°2*, (with Roxanne Maillet), Centre d'Art Contemporain Chanot, Clamart, FR

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AVAILABLE VISUALS



Auriane Preud'homme, *Synchronicité menstruelle*, 2025

Glass, copper, pewter, iron strapping, wood
150 × 60 cm

La Galerie, centre d'art contemporain de Noisy-le-Sec production
Courtesy of the artist



Auriane Preud'homme, *Aspiration négative*, 2025

Glass, copper, pewter, iron strapping, wood
50 × 150 cm et 60 × 160 cm

La Galerie, centre d'art contemporain de Noisy-le-Sec production
Courtesy of the artist



Costume designed by Élise Ehry for the performance *Les papelardes* by Auriane Preud'homme, 2025

La Galerie, centre d'art contemporain de Noisy-le-Sec production
Courtesy of the artist



Visual of *Les papelardes* performance by Auriane Preud'homme, 2025

© Roxanne Maillet, Marie-Mam Sai Bellier, Hannah Baklien et Sam Evers

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LA GALERIE, CENTRE D'ART CONTEMPORAIN DE NOISY-LE-SEC

La Galerie, centre d'art contemporain de Noisy-le-Sec has been granted of national interest. Launched in 1999 by the City of Noisy-le-Sec, the structure is backed by the Île-de-France Region Cultural Affairs Office (DRAC) – Ministry of Culture, the Seine-Saint-Denis Department and the Île-de-France Region. It is also part of DCA – Association française de développement des centres d'art contemporain, TRAM – Réseau art contemporain Paris/Île-de-France, Arts en résidence – Réseau national et BLA ! Association des professionnel·le·s de la médiation en art contemporain.

The La Galerie programme reflects the diversity of today's art in terms of a range of aesthetic and social issues, via the work of emergent or established artists with local, national or international reputations. The programme revolves around two main themes: first of all *genius loci*, the spirit of place defined by the centre's distinctive architectural, social and historical associations; and secondly, the word *galerie* ("gallery"), with its different meanings and implications.

The exhibitions

Gallery: A room or building for the display of works of art

For its four annual exhibitions, the programme systematically starts out from specific ideas or pretexts, either literary, architectural or musical. The avenues explored by these solo and collective exhibitions complement each other, while opening up fresh perspectives and lines of enquiry.

Receptivity and commitment to the local

Gallery: A long room or passage, partly open at the side; a balcony providing space for an audience

Ongoing work on the Grand Paris project is bringing radical change to Noisy-le-Sec and the intermunicipal Est Ensemble locality. La Galerie is participating by going out to make contact with potential visitors and engage in collaborative ventures with publics otherwise lacking the chance to develop a taste for today's visual arts. The art centre functions as an incubator for ideas, an agora where knowledge can be shared in close connection with the region's new visual arts organisations, notably Micro-Folie Noisy-le-Sec and Komunuma in nearby Romainville.

The cultural programme

Gallery: A group of spectators

The fundamental principles of an art centre: to guide and assist the emergence of challenging projects and their production and dissemination, while constantly mindful of the need for accessibility for the public at large. In line with these requirements, La Galerie's cultural programme is aimed at establishing a dynamic of "social involvement", of interplay with Noisy-le-Sec residents that will let them "blow the spectators away". This project stresses a day-to-day forging of links between the aesthetic and the social spheres, between an exacting creativity receptive to the world and its challenges, and a cultural transmission adapted to each individual. With respect to contemporary art – and especially its artists – modes of seeing, encountering and living together are imaginable, which it seems important to make the most of. The urban and social context offered by La Galerie is an ideal tool for contributing to dialogue between artists, local stakeholders and the various publics

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ACCESS

Getting here

By public transportation

From Paris:

- RER E, stop "Noisy-le-Sec" (10' à 15', from Gare du Nord or from Haussmann Saint-Lazare)
- Line 5, stop "Bobigny-Pantin-Raymond Queneau" + Bus 145, direction "Gare de Val de Fontenay", stop "Jeanne d'Arc"
- Line 11, stop "Romainville-Carnot" + 15' walk

From Asnières, Bobigny, Drancy, Gennevilliers, La Courneuve: Tram T1, stop "Noisy-le-Sec RER"

By Vélib'

Station n°31301 - Gare RER

By car

From Porte des Lilas, direction Romainville

From Porte de Bagnolet, motorway A3 exit Villemomble, direction Rosny centre commercial then Noisy-le-Sec

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