



PRESS RELEASE



LA GALERIE, CENTRE D'ART CONTEMPORAIN  
DE NOISY-LE-SEC

Exhibition

24 May – 28 Jun, 2025

Free admission

ÉPATEZ LA GALERIE!

Curators: Noémie Armand Pedrosa, Sou-Maëlla Bolmey,  
Kim Bradford, Laura Burucoa and Violaine Ducrot



## PRESS RELEASE

La Galerie, centre d'art contemporain d'intérêt national de Noisy-le-Sec, offers a wide range of mediation tools to promote the encounter between sensitive experience and knowledge of the works. Working closely with artists, the art center designs projects with a strong educational dimension, encouraging lively, participatory mediation. These actions enable the public to appropriate artistic approaches in a concrete way, awakening curiosity and a critical spirit. In this way, La Galerie affirms its commitment to accessible art, rooted in exchange and transmission.

«Épatez La Galerie! is part of the Global Educational Project initiated by the town of Noisy-le-Sec, which implements the town's educational policy. The exhibition also reflects the city's commitment to promoting accessibility to artistic and cultural education.

Between June 2024 and April 2025, artists Elsa Abderhamani, Sarah Nefissa Belhadjali, Amine Benattabou, Kim Bradford, Élise Brion, Laura Burucoa, Virginie Capizzi, Pierre Klein and members of the association Formes & fonctions shared their views and worlds with children and adults alike. They devised projects and workshops, in parallel with and echoing the exhibitions then on show at La Galerie: "Le Syndicat des Olympiades" by Jonathas de Andrade and "Métamorphoses de sel" by Lise Thiollier.

Together, they have recounted current events, celebrated everyday life, imagined and given shape to numerous stories and characters, and acted out comedy. In a season of visits and workshops, a whole world was invented. La Galerie's exhibition rooms are now filling up with the work produced by these collective efforts. Here we (re)discover an ephemeral community - human, animal, fantastic - landscapes, the breath of the wind, songs, legends, rites and games, clothes and finery.

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OPENING  
SATURDAY 24 MAY 2025, 2PM

Press relations: Alyson Onana Zobo  
alyson.onana-zobo@noisylesec.fr

Wednesday – Friday 2pm – 6pm  
Saturday 2pm – 7pm  
Free admission Closed on public holidays

LA GALERIE, 1 rue Jean Jaurès  
CENTRE D'ART F – 93130 Noisy-le-Sec  
CONTEMPORAIN lagalerie@noisylesec.fr  
DE +33 (0)1 49 42 67 17  
NOISY-LE-SEC www.lagalerie-cac-noisylesec.fr

Facebook: La Galerie CAC Noisy-le-Sec  
Instagram: la.galerie.cac.noisylesec  
#épatezlagalerie

## AROUND THE EXHIBITION

Saturday 7 June 2025, 6pm-8pm

“La nuit, je mens !”

Special visit to the “Épatez La Galerie !” exhibition

“La grande conférence des pasticheriers” performance by Laura Buruoa

“Tous les soirs, elle tombe” performance by Kim Bradford

All audiences, free admission



*As part of Nuit Blanche 2025, with the support of Métropole du Grand Paris, in collaboration with TRAM, réseau art contemporain Paris / Île-de-France.*

## CREATIVE SATURDAYS (6-12 Y.O.)

Saturday 31 May 2025

Saturday 14 June 2025

Saturday 21 June 2025

Saturday 28 June 2025

From 2:30pm to 4pm

Free workshops, registration required

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## LA GALERIE, CENTRE D'ART CONTEMPORAIN DE NOISY-LE-SEC

La Galerie, centre d'art contemporain de Noisy-le-Sec has been granted of national interest. Launched in 1999 by the City of Noisy-le-Sec, the structure is backed by the Île-de-France Region Cultural Affairs Office (DRAC) – Ministry of Culture, the Seine-Saint-Denis Department and the Île-de-France Region. It is also part of DCA – Association française de développement des centres d'art contemporain, TRAM – Réseau art contemporain Paris/Île-de-France, Arts en résidence – Réseau national et BLA ! Association des professionnel·le·s de la médiation en art contemporain.

The La Galerie programme reflects the diversity of today's art in terms of a range of aesthetic and social issues, via the work of emergent or established artists with local, national or international reputations. The programme revolves around two main themes: first of all *genius loci*, the spirit of place defined by the centre's distinctive architectural, social and historical associations; and secondly, the word *galerie* ("gallery"), with its different meanings and implications.

### The exhibitions

**Gallery:** A room or building for the display of works of art

For its three annual exhibitions, the programme systematically starts out from specific ideas or pretexts, either literary, architectural or musical. The avenues explored by these solo and collective exhibitions complement each other, while opening up fresh perspectives and lines of enquiry.

### Receptivity and commitment to the local

**Gallery:** A long room or passage, partly open at the side; a balcony providing space for an audience

Ongoing work on the Grand Paris project is bringing radical change to Noisy-le-Sec and the intermunicipal Est Ensemble locality. La Galerie is participating by going out to make contact with potential visitors and engage in collaborative ventures with publics otherwise lacking the chance to develop a taste for today's visual arts. The art centre functions as an incubator for ideas, an agora where knowledge can be shared in close connection with the region's new visual arts organisations, notably Micro-Folie Noisy-le-Sec and Komunuma in nearby Romainville.

### The cultural programme

**Gallery:** A group of spectators

The fundamental principles of an art centre: to guide and assist the emergence of challenging projects and their production and dissemination, while constantly mindful of the need for accessibility for the public at large. In line with these requirements, La Galerie's cultural programme is aimed at establishing a dynamic of "social involvement", of interplay with Noisy-le-Sec residents that will let them "blow the spectators away". This project stresses a day-to-day forging of links between the aesthetic and the social spheres, between an exacting creativity receptive to the world and its challenges, and a cultural transmission adapted to each individual. With respect to contemporary art – and especially its artists – modes of seeing, encountering and living together are imaginable, which it seems important to make the most of. The urban and social context offered by La Galerie is an ideal tool for contributing to dialogue between artists, local stakeholders and the various publics

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## ACCESS

### Getting here

#### By public transportation

##### From Paris:

- RER E, stop "Noisy-le-Sec" (10' à 15', from Gare du Nord or from Haussmann Saint-Lazare) + 10' walk
- Line 5, stop "Bobigny-Pantin-Raymond Queneau" + Bus 145, direction "Gare de Val de Fontenay", stop "Jeanne d'Arc"
- Line 11, stop "Romainville-Carnot" + 15' walk

From Asnières, Bobigny, Drancy, Gennevilliers, La Courneuve: Tram T1, stop "Noisy-le-Sec RER"

##### By Vélib'

Station n°31301 - Gare RER

##### By car

From Porte des Lilas, direction Romainville

From Porte de Bagnolet, motorway A3 exit Villemomble, direction Rosny centre commercial then Noisy-le-Sec

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