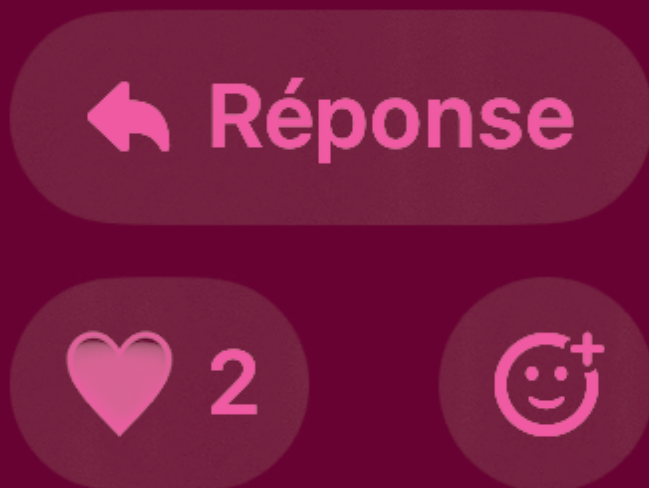
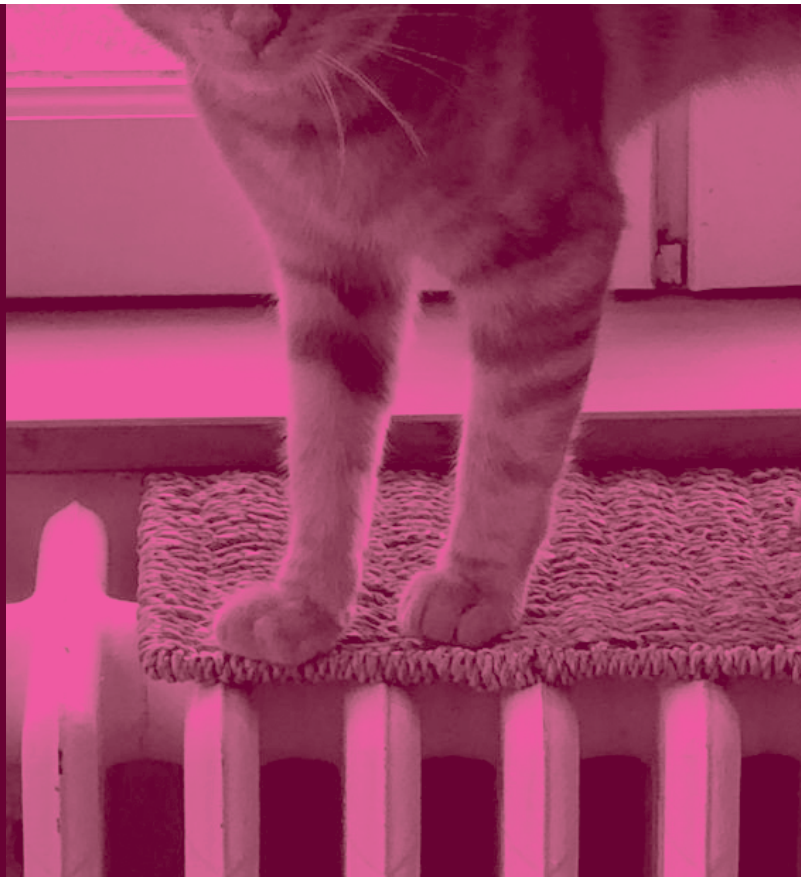


PRESS KIT

"Please reply to this email by the 14th"
Me reading the email on 24th



PRESS RELEASE

Deliberately ironic, this exhibition offers what at first glance appears to be a seductive reflection of our world by presenting the work of artists inspired by the feline figure. Cat People – the title refers to Jacques Tourneur's 1942 film – attempts to illustrate the relationship described by Jacques Derrida in *L'Animal que donc je suis* [*The Animal That Therefore I Am*], concerning that which the animal reveals about the human. How do we envision ourselves, how do we approach the other through the domestic figure of the cat? Cats reassure us, hence the resurgence of adorable cat videos on social media, but cats can also unsettle us and refer, symbolically, to the ills that plague our Western societies in crisis.

The exhibition “Cat People. Des artistes et des chats [Cat People: Of Artists and Cats]” explores this complex connection that links us to cats through various thematic approaches, from anthropomorphism to the feral cat, from animal ergonomics to kitsch.

With works by Adel Abdessemed, M'barka Amor, Amber Andrews, Sophia Balagamwala, Sarah Nefissa Belhadjali, Pierre Bellot, Marcel Broodthaers, Nina Childress, Ann Craven, Oli Epp, Gerrit Frohne-Brinkmann, Claire Guetta, Charles Hascoët, Andy Holden, Armand Jalut, Laurent Le Deunff, Louise Luc Kheloui, Rayane Mcirdi, Damir Očko, Alain Séchas, Mayura Torii, Yves Trémorin and Sarah Tritz

Curator: Marc Bembekoff

This exhibition is supported by Fluxus Art Projects.

!TIME CHANGE! PRESS REVIEW
THURSDAY 11 SEPTEMBER 2025, 4PM

OPENING
THURSDAY 11 SEPTEMBER 2025, 6PM-9PM

Press relations : Alyson Onana Zobo
alyson.onana-zobo@noisyselec.fr

Wednesday – Friday 2pm – 6pm
Saturday 2pm – 7pm
Free admission Closed on public holidays

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A 5-STAGE JOURNEY

“The first section, THE HUMANOCAT, gathers works in which the cat becomes a hybrid: the works presented here play on this porousness between us and cats. Alain Séchas’s *Prêt à faire une grosse bêtise* [Ready to Make Serious Mischief] (2003) opens the game with its anthropomorphic figure of a white cat with a blank stare and a posture at once burlesque and unsettling. We have this bit of cat in us: this constant, irresistible desire to make mischief, to disrupt the established order.

The second section, AT CAT HEIGHT, changes focus: what would I perceive of the world as a cat? These artists have a playful ability to make their works suited, as though ergonomically, to the feline species. Thus, each year for the last nine years, Laurent Le Deunff has ritually transformed his Christmas trees into *Sapins à chat* [Cat Christmas Trees] (2016-2025), sculptures as funny as they are meditative that were initially intended to be activated and explored by his charismatic cat, Grelot.

Then comes the section titled FERAL CATS. Here, the cat is outside, in the city, marginal, independent. This part of the exhibition was inspired by my reading of *Ainsi l’animal et nous* [Thus, the Animal and Us] by Kaoutar Harchi, which can shed light on our relationship to feral cats. The author questions the dynamics of domination between humans and animals, this hierarchization of the living, in order to better analyse historic, colonialist, capitalist and sexist violence. The artists invited in this section put forward and undo this systemic violence through the figure of the cat.

In THE SHADOW OF A CAT, the cat becomes a ghost, a mysterious and spectral presence. Between pop culture and witchcraft – from Sailor Moon to feminist incantations – Claire Guetta unfurls a universe in which cats appear and disappear via the installation she presents, in which the viewer encounters her cats Crystal and Astro.

Finally, somewhere between Baroque wall display and visual firework, THE CAT WALL wraps up the exhibition by embracing the proliferation of cat images reinterpreted, reread and edited via the paintings, photographs and videos of Amber Andrews, Pierre Bellot, Nina Childress, Ann Craven, Charles Hascoët, Armand Jalut, Laurent Le Deunff, Louise Luc Kheloui, Rayane Mcirdi, Samir Očko, Yves Trémorin, Sarah Tritz... A wall of fascination, a modern cabinet of curiosities, rich and multidimensional.”

Extracts from the exhibition booklet, *How I became a cat* by Marc Bembekoff.

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AROUND THE EXHIBITION

From Friday 26 September to Sunday 7 December 2025

Ciné-Chats cycle in partnership with Le Trianon cinema

More informations on events and screenings: cinematrianon.fr or lagalerie-cac-noisylesec.fr

Le Trianon
Place Carnot
F-93230 Romainville
+33 (0)1 83 74 56 00

Friday 26 September 2025, 8:30pm

Opening evening of the Ciné-Chats cycle, with Camille Brunel's lecture "Le cinéma des chats", screening of Jacques Tourneur's *Cat People* (1942), table from Les Pipelettes bookshop

Sunday 5 October 2025

Special opening of La Galerie from 2pm to 7 pm

3pm: guided tour of the exhibition "Cat People. Des artistes et des chats" by curator Marc Bembekoff

Part of the Rencontres artistiques de Noisy-le-Sec

Free and open to all

Samedi 13 December 2025, 4pm-6pm

Guided tour of the exhibition followed by "Numéro Crystal" a performance by Claire Guetta

Free and open to all

CREATIVE SATURDAYS (6-12 Y.O.)

Saturdays from 2:30pm to 4pm, except for school holidays, free workshops, registration required

Samedi 13 September 2025

Workshop in partnership with the Roger-Gouhier multimedia library

Samedi 6 December 2025

With your parents around a snack

PARENTS-BABY VISIT

Samedi 22 November 2025, 10am-11am

Playful exploration of the exhibition for parents and children aged 0 to 3

Free, registration required

Press relations : Alyson Onana Zobo
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Wednesday – Friday

2pm – 6pm

Saturday

2pm – 7pm

Free admission

Closed on public holidays

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CINÉ-CHATS CYCLE

A series of screenings in partnership with Le Trianon cinema as part of the “Cat People. Des artistes et des chats” exhibition. Cinéma Le Trianon offers a reduced rate of 5 euros (on presentation of a voucher) to those visiting the exhibition

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Place Carnot
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Sunday 28 September 2025, 2:30pm

Les Aristochats by Wolfgang Reitherman, 1970, 1h18, age 5 and up

Before the screening, a mini-concert by the RRUCO - Royal Romainville Ukulélé Club Orchestra, revisiting music from the film (15 min)

Friday 17 October 2025, 8:30pm

Kedi, des chats et des hommes by Ceyda Torun, 2016, 1h18

Screening followed by a debate with the Bienveillance Animaux collective

Thursday 30 October 2025, 2:30pm

Friday 31 October 2025, 2:30pm

Sunday 2 November 2025, 10:30am

Le petit chat curieux (Komaneko) by Tsuneo Goda, 2006, 1h, age 4 and up

Sunday 30 November 2025, 2:30pm

L'homme qui rétrécit by Jack Arnold, 1957, 1h21, age 8 and up

Friday 28 November 2025, 8:30pm

Un jour un chat de Vojtech Jasny, 1963, 1h44, VO

Friday 5 December 2025, 8:30pm

Screening of *Téléchat* by Roland Topor and Henri Xhonneux, 1h

Presentation by Alexandre Devaux, co-curator of the exhibition “Le monde selon Topor”, discussion with the audience after the session

Sunday 7 December 2025, 2:30pm

Projection *Une vie de chat* by Jean-Loup Felicioli and Alain Gagnol, 2010, 1h37, age 6 and up

Screening followed by an “Incroyable mais vrai” art workshop led by artist Laura Burucoa

Free, registration required until December 4, 2025 at jeunepublic.trianon@est-ensemble.fr

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AVAILABLE VISUALS



Amber Andrews, *A Nose of Gold, A river of hair*, 2024
Cotton, synthetic hair, bronze, hair, foshape and papier-mâché,
100×25×35 cm
Courtesy of the artist and gallery Ciaccia Levi, Paris - Milan
Photo © Sebastiano Pellion Di Persano



Sophia Balagamwala, *A Smart Cats Guide to the National Museum*, 2024
Artist's book, 15×15 cm, 32 pages
Courtesy of the artist



Andy Holden, *Cat-tharsis*, detail, 2022
17' video with 53 ceramic cats that the artist inherited from his late grandmother, variable dimension
Courtesy of the artist



Rayane Mcirdi, *Mina*, 2021
Video, 6'46''
Courtesy of the artist and gallery Anne Barrault
© Adagp, Paris, 2025

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AVAILABLE VISUALS



Charles Hascoët, *Childless Cat Lady (Taylor Swift)*, 2024
Oil on canvas, 46×36 cm
Courtesy of the artist, gallery Perrotin, New-York, gallery Danysz, Paris
and private collection
© Adagp, Paris, 2025



Sarah Tritz, *Kawaii (d'après les coloriages d'un enfant prénommé Noël)*, 2023
Diptych, drawings in graphite, colored pencil and felt pen
21×29,7 cm each
Courtesy of the artist, © Adagp, Paris, 2025
Photo © Ludovic Combe



Damir Očko, *A Bio Papa John*, 2023
Collage, gouache on paper, fabric, glitter, gold leaf, foil
58×76 cm
Courtesy of the artist



Claire Guetta, *Crystal et Claire Voyance*, 2019
Digital printing on carpet, 120×180 cm
Courtesy of the artist
© Adagp, Paris, 2025

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ARTISTS BIOGRAPHIES

ADEL ABDESSEMED

(born in 1971 in Algeria, lives and works in Paris)

Using drawing, sculpture, performance, video and installation, Adel Abdessemed's work often deals with themes of war, violence and religion, and is characterized by brutal images that seek to represent the violence inherent in the contemporary world.

M'BARKA AMOR

(born in 1972 in France, lives and works in Lyon)

Performer, video artist and visual artist, M'barka Amor puts her body at the center of her artistic reflection. She constantly questions contemporary society, preconceptions, traditions and the standardization of thought. The artist is interested in her Tunisian roots, which she does not hesitate to put into perspective with her work.

AMBER ANDREWS

(born in 1994 in Belgium, lives and works in Antwerp)

Amber Andrews develops an open pictorial practice, combining drawing, textiles, ceramics and objects. Her work, guided by intuition and memory, creates atmospheres imbued with softness, loss and ambiguity. She hijacks classical forms to question what we carry, inherit or leave behind.

SOPHIA BALAGAMWALA

(born in 1987 in Pakistan, lives and works in Karachi)

Sophia Balagamwala is a multidisciplinary artist and curator whose practice is rooted in archives and museum collections. She combines real and fictional events to explore the intersections between colonial histories, national narratives and personal memories in South Asia. Her work draws on history, children's books, political cartoons and animated films.

SARAH NEFISSA BELHADJALI

(born in 1988 in France, lives and works in between Tunis and Pantin)

Italian-French-Tunisian artist Sarah Nefissa Belhadjali combines her scientific training with an artistic approach to question feminist, decolonial and digital narratives. Her practice, somewhere between criticism and fiction, questions our social and identity traps. She is also co-administrator of the @hardotodefine account.

PIERRE BELLOT

(born in 1990 in France, lives and works in Paris)

A painter, Pierre Bellot constructs visual fictions from personal archives and photographic images. He questions the staging of images, reorganizing elements to alter their initial meaning. The subject becomes the pretext for a mental composition in which the eye traces a formal path through the work.

MARCEL BROODTHAERS

(1924-1976)

Poet, visual artist and filmmaker Marcel Broodthaers has left his mark on contemporary art with his conceptual work combining text, objects and institutional language. Through installations, films and writings, he questions the place of art, the role of museums and systems of representation, in a spirit that is at once critical, ironic and poetic.

NINA CHILDRESS

(born in 1961 in the United States, lives and works in Paris)

Nina Childress is a Franco-American painter whose work oscillates between kitsch figuration and chromatic experimentation. She revisits the canons of portraiture, popular icons and anonymous figures in a style oscillating between realism and distortion. Her practice questions perception, visual memory and surface effects.

ANN CRAVEN

(born in 1967 in the United States, lives and works in New York)

Ann Craven is known for her paintings of moons, birds, flowers and portraits, which she repeats endlessly like visual mantras. Her work explores memory, time and reproduction, in a vivid, sensitive palette. Between romanticism and pop culture, her work is at once conceptual, hypnotic and introspective.

OLI EPP

(born in 1994 in the United Kingdom, lives and works in London)

Oli Epp paints scenes inspired by his everyday life, imbued with humor, irreverence and a post-digital aesthetic. His caricatured characters, isolated and faceless, reflect the absurdities of contemporary society. Somewhere between graphic design, advertising and painting, he blurs the boundaries between the real and the virtual.

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GERRIT FROHNE-BRINKMANN

(born in 1990 in Germany, lives and works in Hamburg)
Gerrit Frohne-Brinkmann creates installations, sculptures and performances that play on staging, magic and illusion. His work explores the areas of friction between art and psychology, fiction and reality, summoning cultural objects, scenographic devices and troubled or enigmatic narratives.

CLAIRE GUETTA

(born in 1993 in France, lives and works in Rennes)
Claire Guetta blends performance, video and photography in stories inspired by her everyday life, hijacked in the style of TV series. By embodying characters, she humorously tackles themes of identity, virility and feminism, creating offbeat narratives that are both epic and intimate.

CHARLES HASCOËT

(born in 1985 in France, lives and works between Paris and New York)

Trained at the Beaux-Arts in Paris, Charles Hascoët paints nostalgic scenes combining personal memories, cinematographic references and classical motifs. His paintings evoke dreamlike narratives where mythical figures and autobiographical elements intertwine, in a dialogue between the past and the imaginary.

ANDY HOLDEN

(born in 1982 in the United Kingdom, lives and works in Bedford)

A multidisciplinary artist, Andy Holden combines sculpture, video, performance and music in works that blend popular culture, collective memory and existential reflection. With a tone that is often playful and melancholy, he addresses the paradoxes of transmission, adolescence and lost utopias, in a form of sensitive archaeology.

ARMAND JALUT

(born in 1976 in France, lives and works in Paris)
Armand Jalut's pictorial practice is nourished by a vast collection of images and objects from his personal mythology. Through games of combination and transformation, he creates ambivalent works with fantastical and fetishist overtones, oscillating between popular culture, artifice and symbolic reminiscences.

LAURENT LE DEUNFF

(born in 1977 in France, lives and works in Bordeaux)
Laurent Le Deunff designs sculptures that play on the discrepancies between materials and representations, blending decorative arts, whimsical bestiary and primitive references. His practice extends to drawing, where he explores animality and the imaginary with humor and meticulousness. His work draws as much on noble materials as on trivial objects.

LOUISE LUC KHELOUI

(born in 1993 in France, lives and works in Auvers-sur-Oise)
Louise Luc Kheloui develops figurative painting using images from her telephone. A personal archive in constant flux, everyday photos, screenshots from films or TV series, close-up faces or insignificant objects, everything contributes to the creation of a new library, a space: one's own space.

RAYANE MCIRDI

(born in 1993 in France, lives and works in Paris)
Rayane Mcirdi's videos are somewhere between fiction and documentary, filming his loved ones in their private lives or in their daily lives. His work explores family narratives and social dynamics with great sensitivity, in an approach rooted in collective and personal memory.

DAMIR OČKO

(born in 1977 in Croatia, lives and works in Zagreb)
Damir Očko creates videos, films, installations and text-based works in which he explores language, the body and the mechanisms of power. Playing on poetry, fragmentation and the absurd, his work questions the relationship between violence, vulnerability and the construction of discourse in contemporary societies.

ALAIN SÉCHAS

(born in 1955 in France, lives and works in Paris)
Alain Séchas has developed a body of work combining drawing, installation, video and sculpture, often inhabited by his famous "Chats", anthropomorphic figures that are both ironic and critical. Using humor and caricature, he tackles subjects such as culture, power and consumer society in a visual language that is both light-hearted and sharp.

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MAYURA TORII

(born in 1977 in Japan, lives and works in Marseille)
Mayura Torii develops a practice at the crossroads of drawing, sculpture and installation, blending humor, social criticism and absurdity. She explores stereotypes linked to gender, culture and consumption through figures that are often grotesque or offbeat, questioning norms and representations.

SARAH TRITZ

(born in 1980 in France, lives and works in Paris)
A graduate of ENSBA Lyon, Sarah Tritz has developed a polymorphous body of work combining drawing, sculpture, furniture and installation. Drawing plays a central role, like a primitive plastic language. She explores multiple filiations, using collage, quotation, copying and displacement of forms.

YVES TRÉMORIN

(born in 1959 in France, lives and works between Rennes and Saint-Malo)
A photographer since the 1980s, Yves Trémorin's work is methodical, with scientific overtones, in which he stages his subjects in rigorous devices. Devoid of context, his fragmented images question forms, bodies and objects, in a tension between intimacy and classification.

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LA GALERIE, CENTRE D'ART CONTEMPORAIN DE NOISY-LE-SEC

La Galerie, centre d'art contemporain de Noisy-le-Sec has been granted of national interest. Launched in 1999 by the City of Noisy-le-Sec, the structure is backed by the Île-de-France Region Cultural Affairs Office (DRAC) – Ministry of Culture, the Seine-Saint-Denis Department and the Île-de-France Region. It is also part of DCA – Association française de développement des centres d'art contemporain, TRAM – Réseau art contemporain Paris/Île-de-France, Arts en résidence – Réseau national et BLA ! Association des professionnel-le-s de la médiation en art contemporain.

The La Galerie programme reflects the diversity of today's art in terms of a range of aesthetic and social issues, via the work of emergent or established artists with local, national or international reputations. The programme revolves around two main themes: first of all *genius loci*, the spirit of place defined by the centre's distinctive architectural, social and historical associations; and secondly, the word *galerie* ("gallery"), with its different meanings and implications.

The exhibitions

Gallery: A room or building for the display of works of art

For its four annual exhibitions, the programme systematically starts out from specific ideas or pretexts, either literary, architectural or musical. The avenues explored by these solo and collective exhibitions complement each other, while opening up fresh perspectives and lines of enquiry.

Receptivity and commitment to the local

Gallery: A long room or passage, partly open at the side; a balcony providing space for an audience

Ongoing work on the Grand Paris project is bringing radical change to Noisy-le-Sec and the intermunicipal Est Ensemble locality. La Galerie is participating by going out to make contact with potential visitors and engage in collaborative ventures with publics otherwise lacking the chance to develop a taste for today's visual arts. The art centre functions as an incubator for ideas, an agora where knowledge can be shared in close connection with the region's new visual arts organisations, notably Micro-Folie Noisy-le-Sec and Komunuma in nearby Romainville.

The cultural programme

Gallery: A group of spectators

The fundamental principles of an art centre: to guide and assist the emergence of challenging projects and their production and dissemination, while constantly mindful of the need for accessibility for the public at large. In line with these requirements, La Galerie's cultural programme is aimed at establishing a dynamic of "social involvement", of interplay with Noisy-le-Sec residents that will let them "blow the spectators away". This project stresses a day-to-day forging of links between the aesthetic and the social spheres, between an exacting creativity receptive to the world and its challenges, and a cultural transmission adapted to each individual. With respect to contemporary art – and especially its artists – modes of seeing, encountering and living together are imaginable, which it seems important to make the most of. The urban and social context offered by La Galerie is an ideal tool for contributing to dialogue between artists, local stakeholders and the various publics

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ACCESS

Getting here

By public transportation

From Paris:

- RER E, stop "Noisy-le-Sec" (10' à 15', from Gare du Nord or from Haussmann Saint-Lazare)
- Line 5, stop "Bobigny-Pantin-Raymond Queneau" + Bus 145, direction "Gare de Val de Fontenay", stop "Jeanne d'Arc"
- Line 11, stop "Romainville-Carnot" + 15' walk

From Asnières, Bobigny, Drancy, Gennevilliers, La Courneuve: Tram T1, stop "Noisy-le-Sec RER"

By Vélib'

Station n°31301 - Gare RER

By car

From Porte des Lilas, direction Romainville

From Porte de Bagnolet, motorway A3 exit Villemomble, direction Rosny centre commercial then Noisy-le-Sec

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